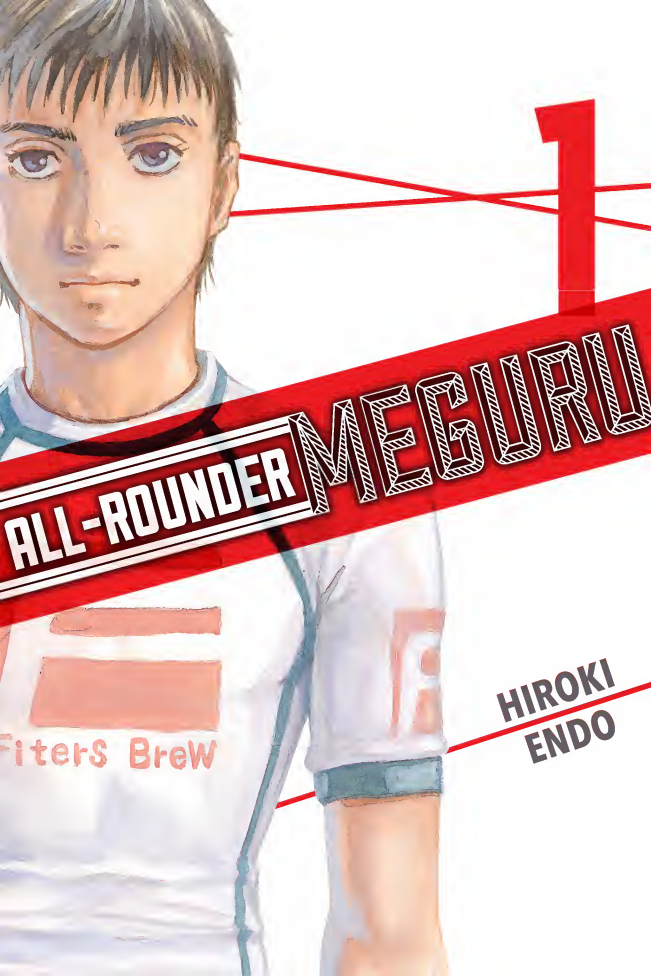




ALL-ROUNDER

MEGURU

Fitters Brew

HIROKI
ENDO

1

ALL-ROUNDER

HIROKI ENDO

MEGURU



ALL ROUNDER MEGURU 1

TABLE OF CONTENTS

CH. 1	TAKASHI SEGAWA	003
CH. 2	SEVEN YEARS LATER	037
CH. 3	FIRST CONTACT	061
CH. 4	PRO TRAINING	085
CH. 5	UNREQUITED LOVE	109
CH. 6	MEGURU - TAKASHI SECOND FIGHT, EIGHT VIEWS	133
CH. 7	TAKASHI YAMABUKI (PART ONE)	157
CH. 8	TAKASHI YAMABUKI (PART TWO)	177

PRODUCTION STAFF

HIROFUMI NIIHARA | KAZUKIYO YAMAMOTO





CH. 1 TAKASHI SEGAWA



HE
BARELY
TALKED,

AND HE
HAD THIS
STRANGE
VIBE TO
HIM.



IN
CLASS
FOUR OF
GRADE
FIVE,

TAKASHI
SEGAWA
WAS
SOME-
THING
OF AN
OUT-
CAST.



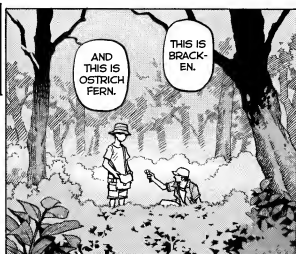
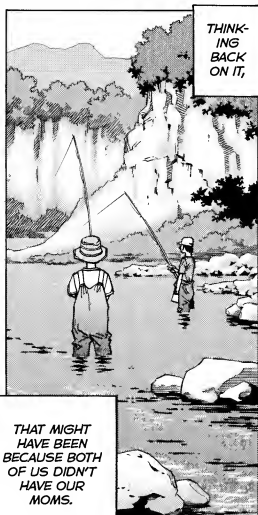
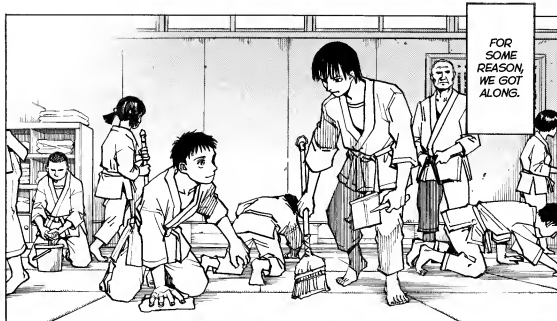
AFTER I
TRANS-
FERRED
SCHOOLS
IN APRIL,

MY DAD
MADE ME
START
TAKING
LESSONS
AT THAT
DOJO.



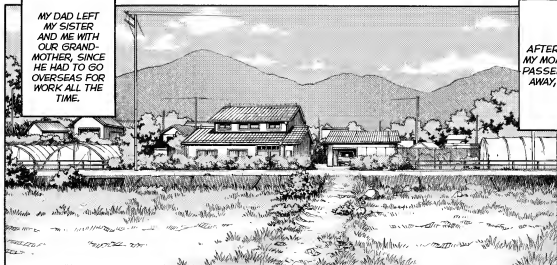
HIS
GRANDFA-
THER RAN
A SMALL
KARATE
DOJO...

...WHERE
HE
STUDIED
TOO.



MY DAD LEFT
MY SISTER
AND ME WITH
OUR GRAND-
MOTHER, SINCE
HE HAD TO GO
OVERSEAS FOR
WORK ALL THE
TIME.

AFTER
MY MOM
PASSED
AWAY,



SAME
AS
US!

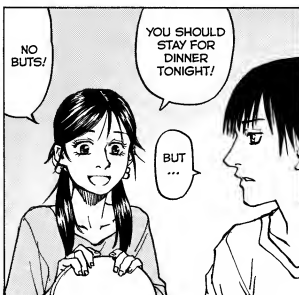
YOUR DAD
WORKS
OVER-
SEAS, TOO,
TAKASHI-
KUN?

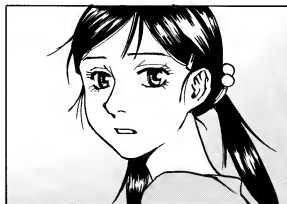


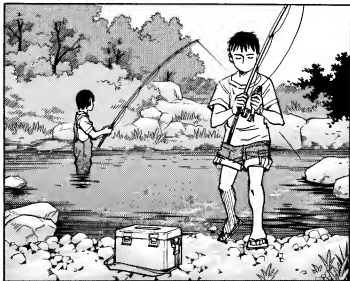
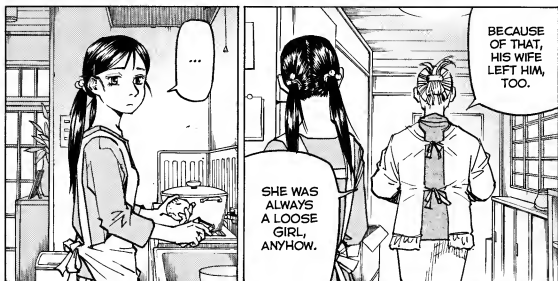
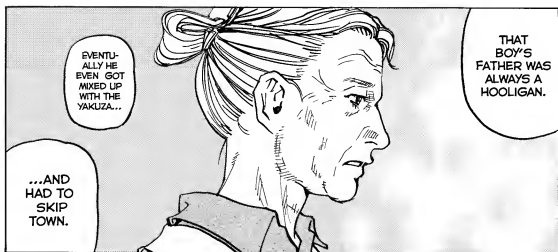
NO
BUTS!

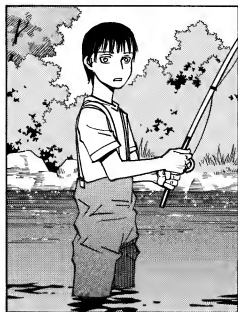
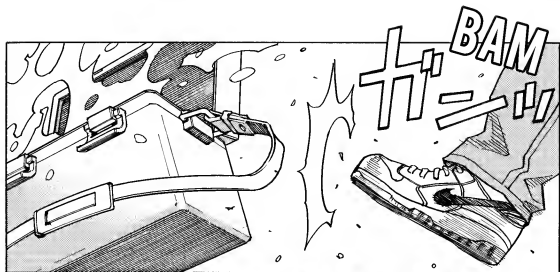
YOU SHOULD
STAY FOR
DINNER
TONIGHT!

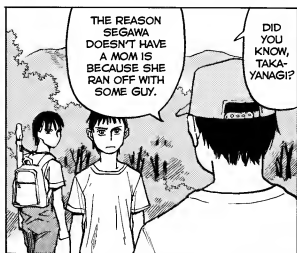
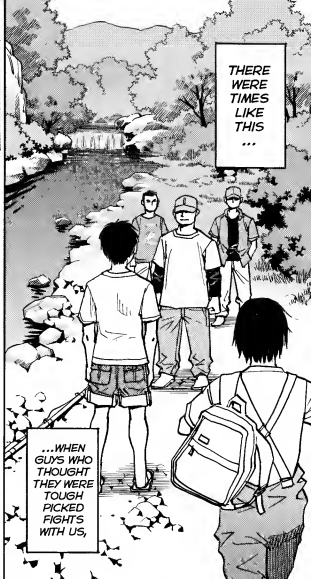
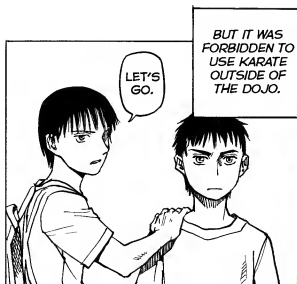
BUT
...

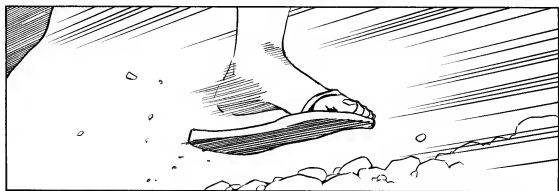
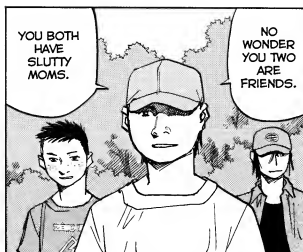














COMPARED TO
HALF-HEARTED
KARATE
STUDENTS...

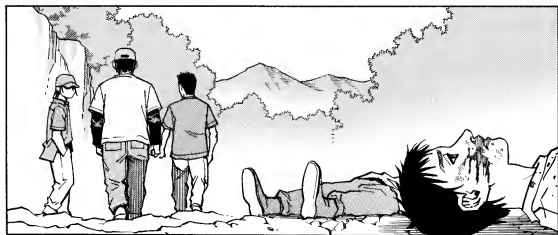


BUT
AS IT
TURNED
OUT,



PLUS,
THEY
WERE
OLDER.

...GUYS
WHO WERE
USED TO
FIGHTING
WERE
STRON-
GER.





...

THEN
PEOPLE
WON'T
PUSH ME
AROUND.



I WANT
TO GET
STRON-
GER.

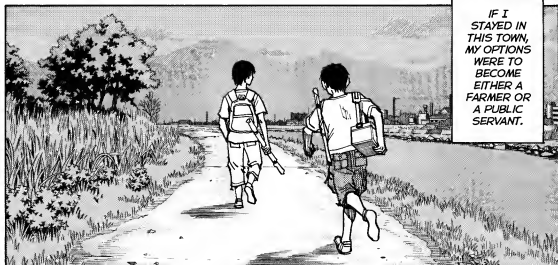


SHUT
UP...

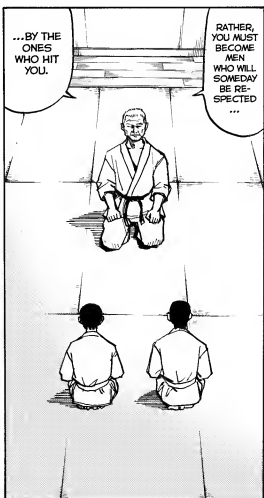
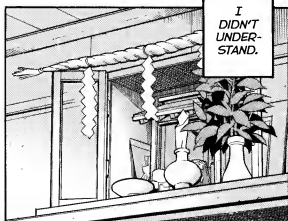
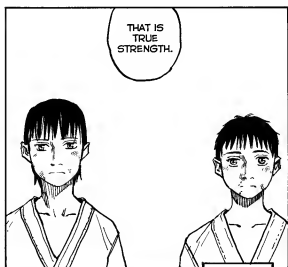
I'M TELLIN'
YOU, A GUN
WILL ALWAYS
BE STRON-
GER.

I HEARD
SOMEWHERE
THAT TRUE
STRENGTH
COMES FROM
MONEY AND
POWER,

BUT I
THOUGHT
THAT WAS
WAY OUT OF
MY REACH
AS LONG
AS I WAS
LIVING
HERE.

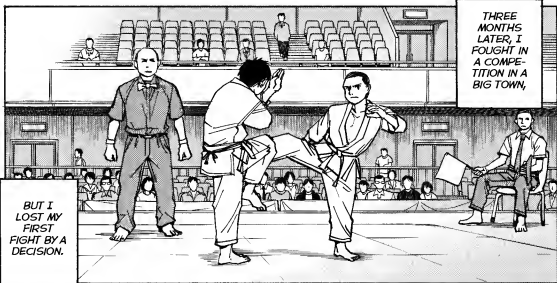


IF I
STAYED IN
THIS TOWN,
MY OPTIONS
WERE TO
BECOME
EITHER A
FARMER OR
A PUBLIC
SERVANT.



THREE MONTHS LATER, I FOUGHT IN A COMPETITION IN A BIG TOWN,

BUT I LOST MY FIRST FIGHT BY A DECISION.



TAKASHI ALSO LOST HIS FIRST FIGHT TO THE LAST COMPETITION'S CHAMPION.

YOU JUST HAD BAD LUCK, GETTING PITTED AGAINST SUCH A STRONG FIGHTER.

HOW ...?

HE WAS SO FRUSTRATED HE CRIED.



...HOW CAN YOU STILL SMILE?

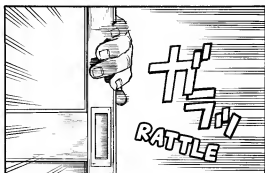
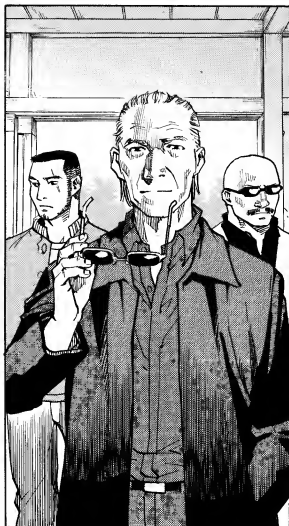
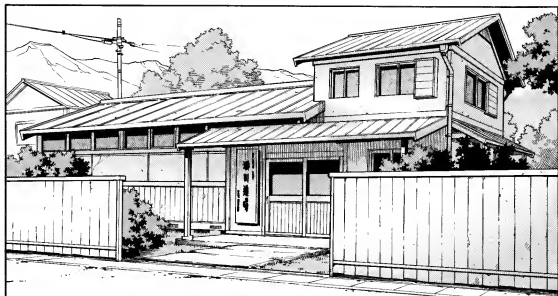
EVEN THOUGH YOU LOST, TOO...

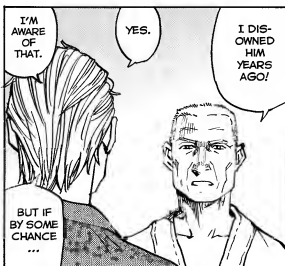
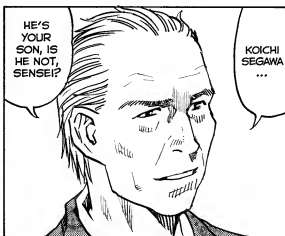
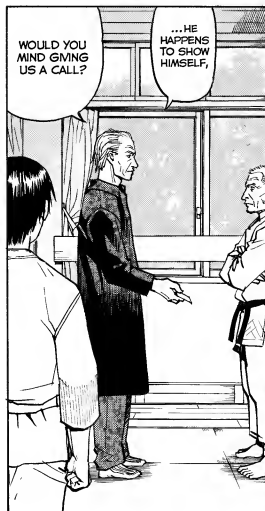


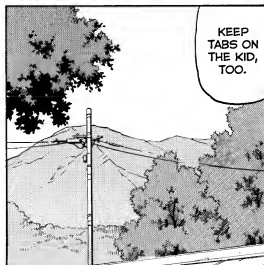
TO HIM, IT
WAS THE
WORST
THING IN
THE WORLD.

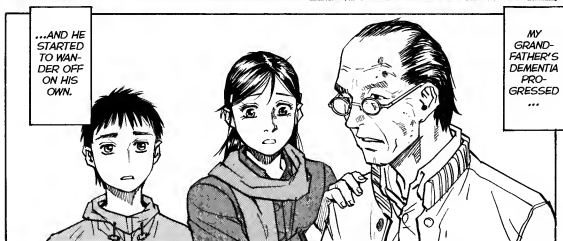
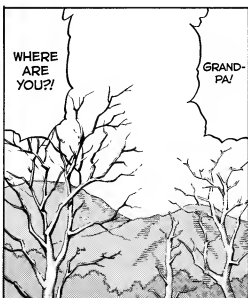
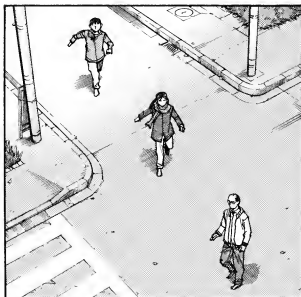
HE
HATED
LOSING
WAY
MORE
THAN
ME.





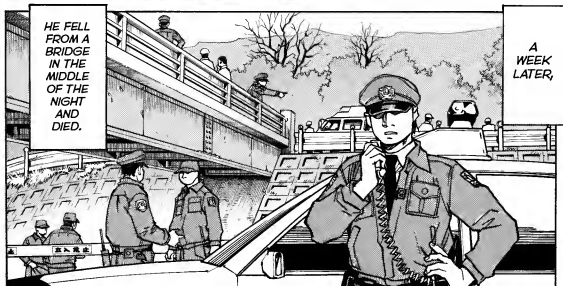






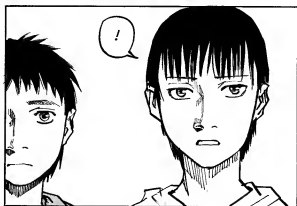
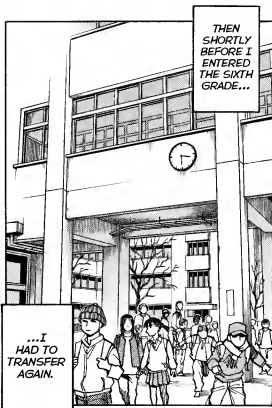
...AND HE
STARTED
TO WAN-
DER OFF
ON HIS
OWN.

MY
GRAND-
FATHER'S
DEMENTIA
PRO-
GRESSED
...



HE FELL
FROM A
BRIDGE
IN THE
MIDDLE
OF THE
NIGHT
AND
DIED.

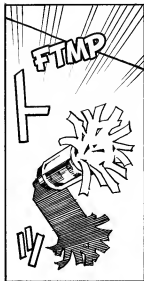
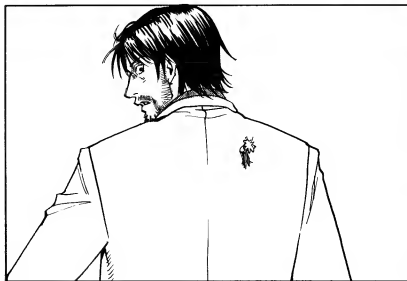
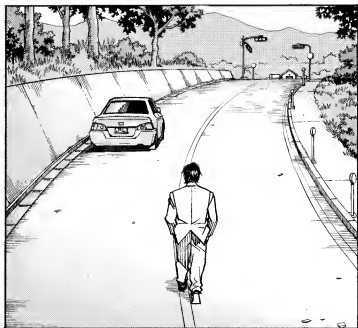
A
WEEK
LATER,



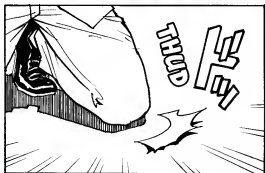


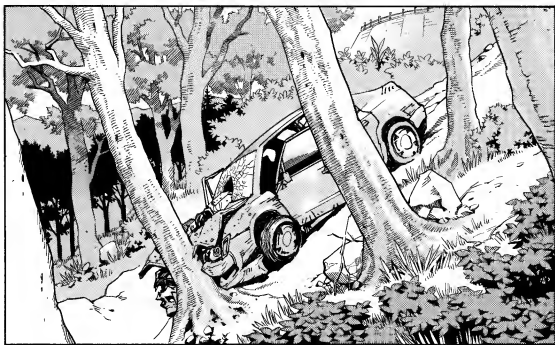
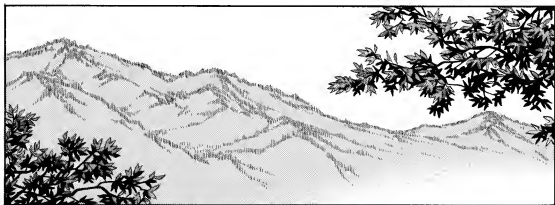


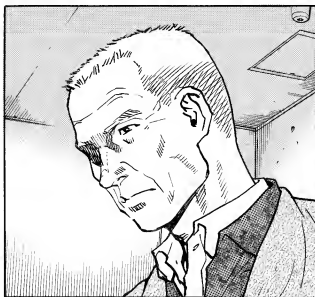
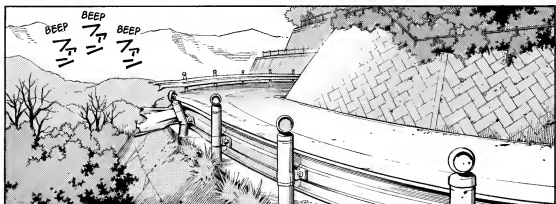
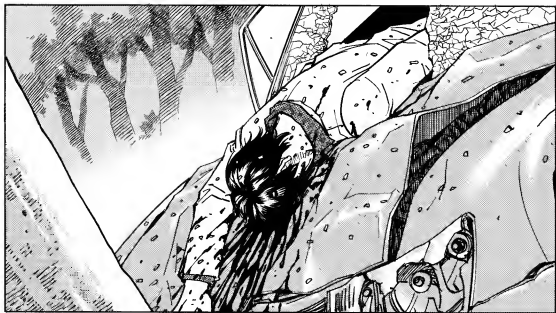


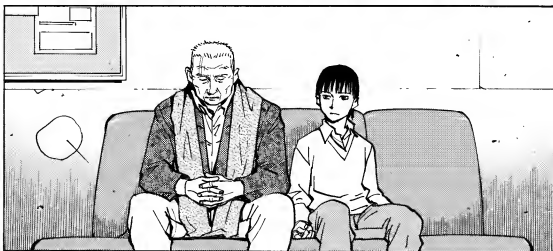
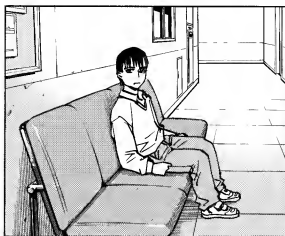
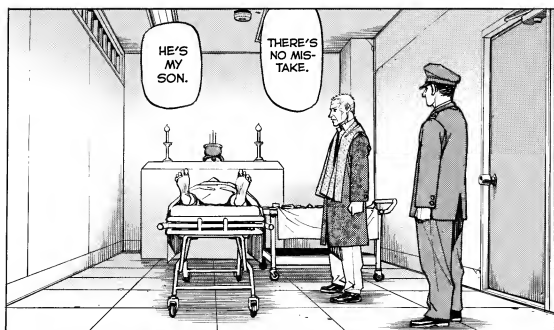


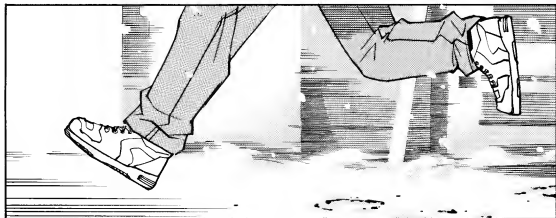
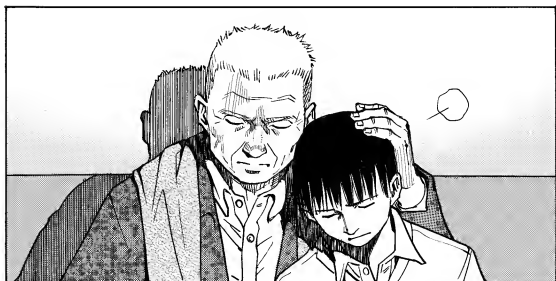


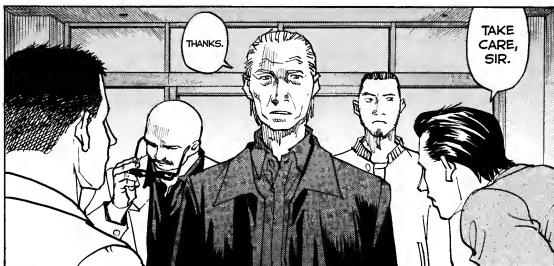


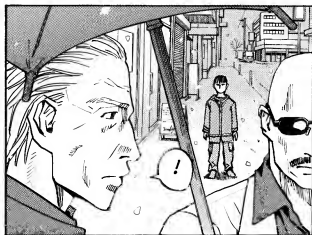
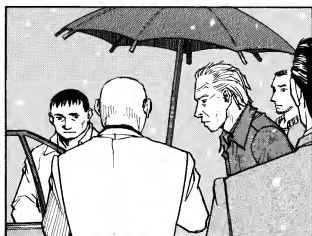
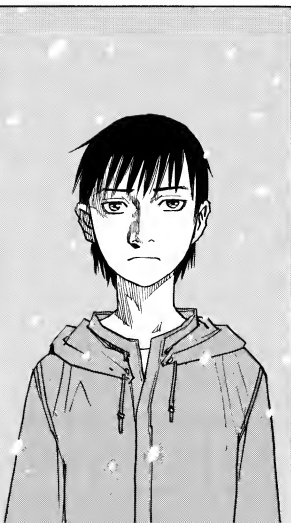
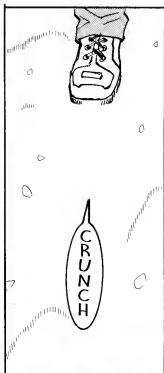


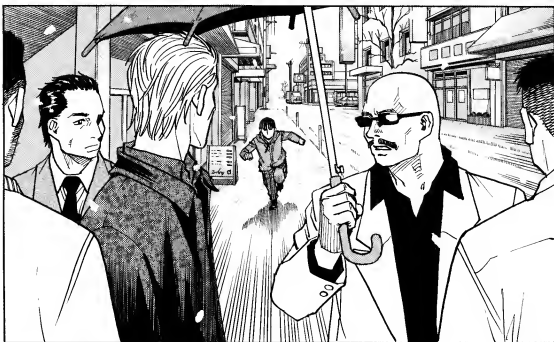
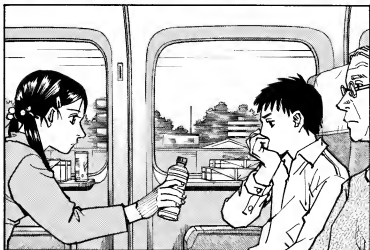
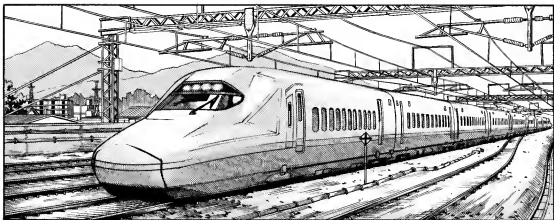




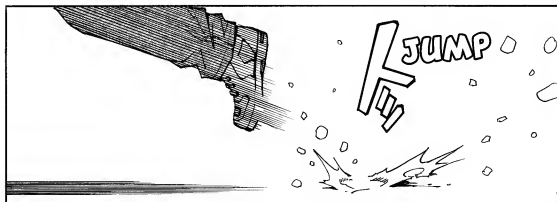
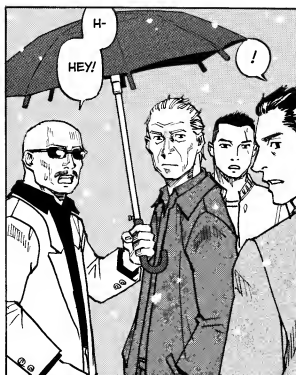


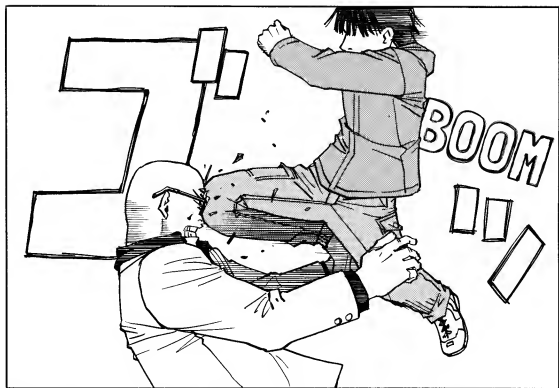


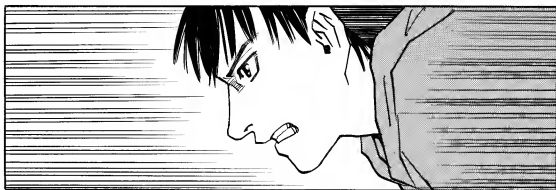


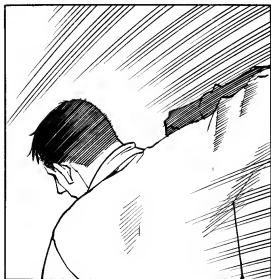




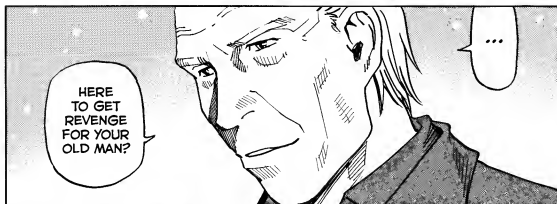


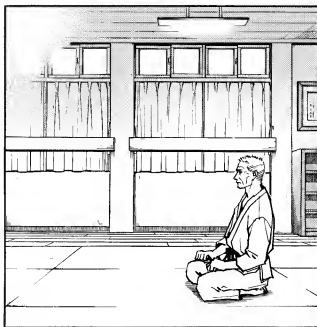






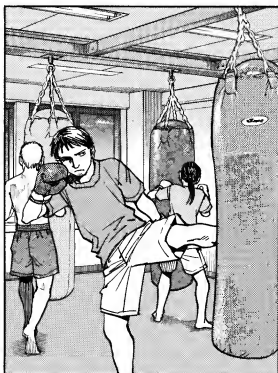
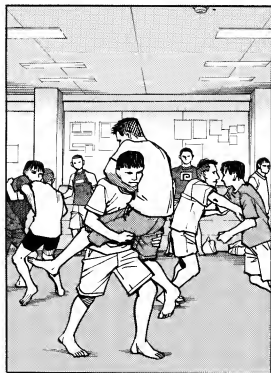
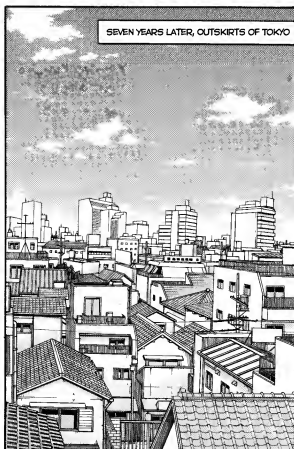
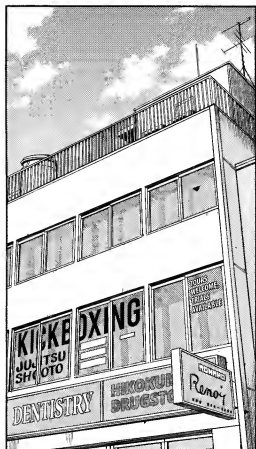


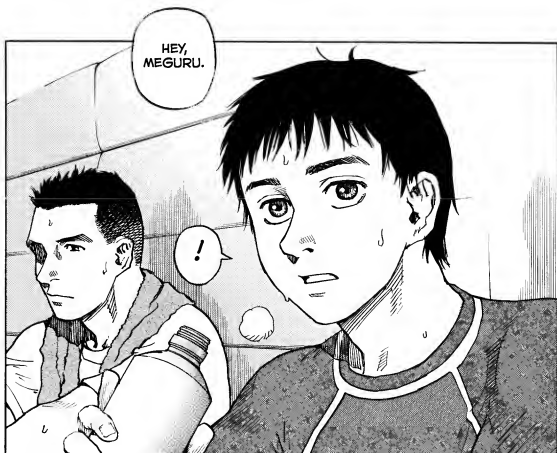












HEY,
MEGURU.

!

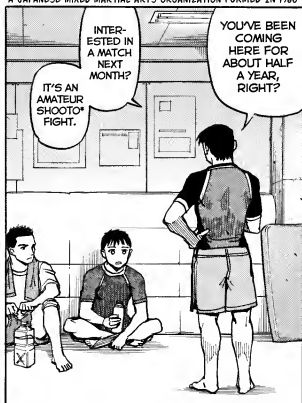
*A JAPANESE MIXED MARTIAL ARTS ORGANIZATION FORMED IN 1986



YOU DID
KARATE,
DIDN'T
YOU?

YOU SURE?
I'M ALL
GRAPPLING,
WITH NO
STRIKING
GAME.

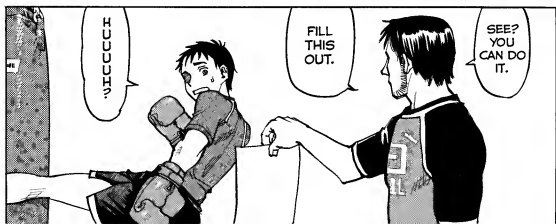
THAT WAS
IN GRADE
SCHOOL!



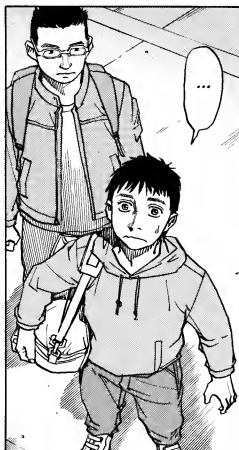
INTERESTED IN
A MATCH
NEXT
MONTH?

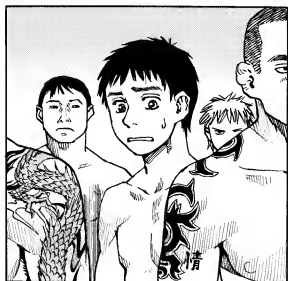
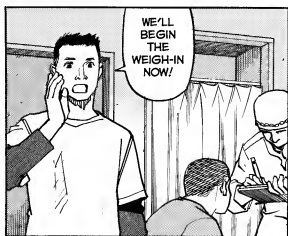
IT'S AN
AMATEUR
SHOOTO*
FIGHT.

YOU'VE BEEN
COMING
HERE FOR
ABOUT HALF
A YEAR,
RIGHT?

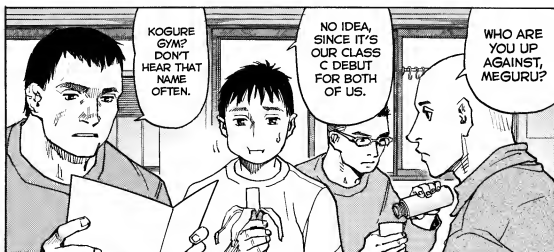


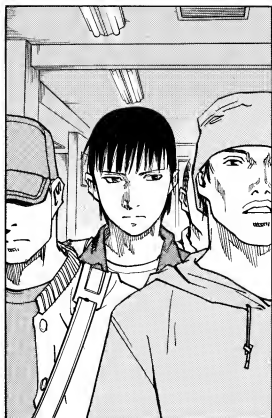
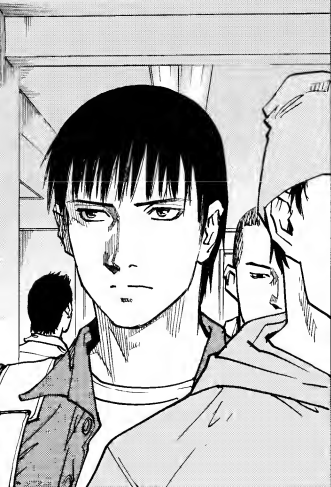
DAY OF THE MATCH





*ABOUT 141 LBS.





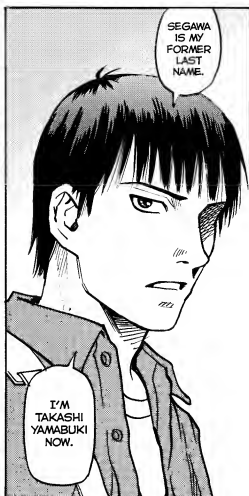
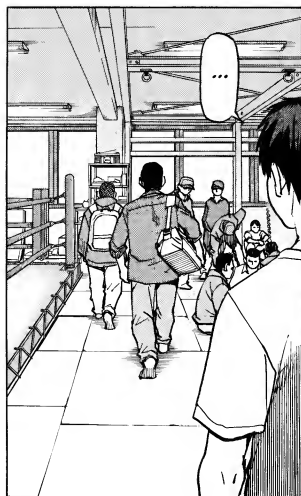


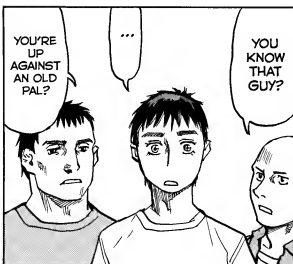
Match 4 Class D / Featherweight
 小松 謙吾 VS
 Komatsu Kengo
 168 @ 18 @ 2 Years, 7 Months

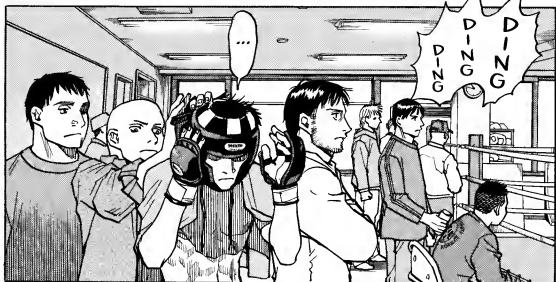
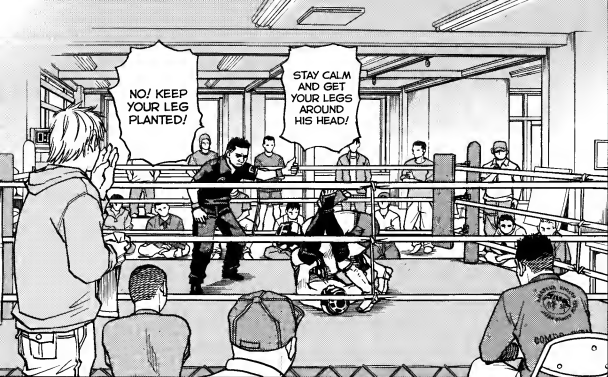
Match 5 Class C / Lightweight
 山吹 喬
 Takashi Yamabuki
 177 @ 17 @ 1 Year

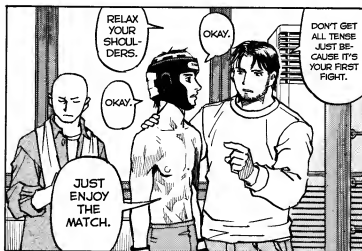
Match 6 Class B / Middleweight
 根岸 隆
 Negishi Takashi
 178 @ 18 @ 1 Year

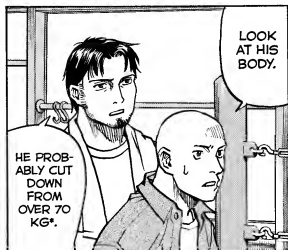
© Kiguna Gym

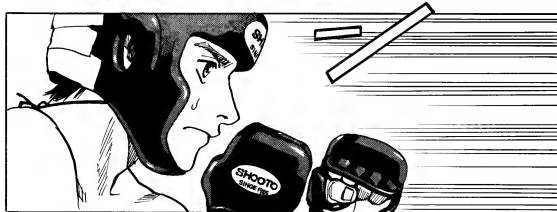
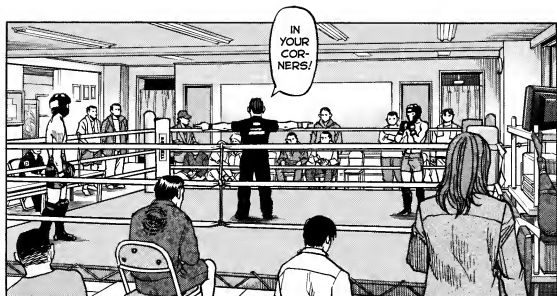


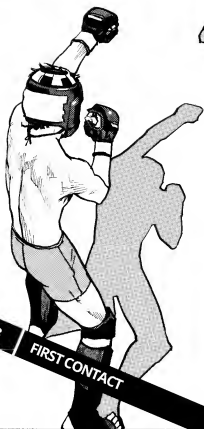






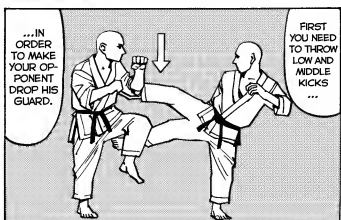


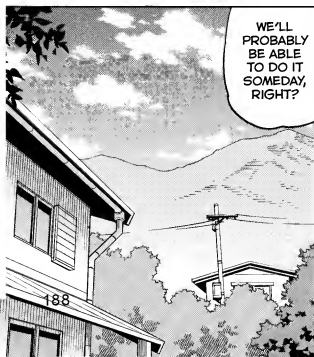


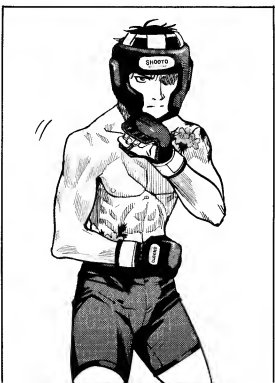
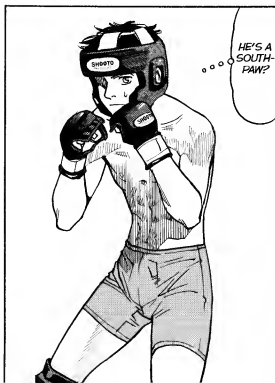
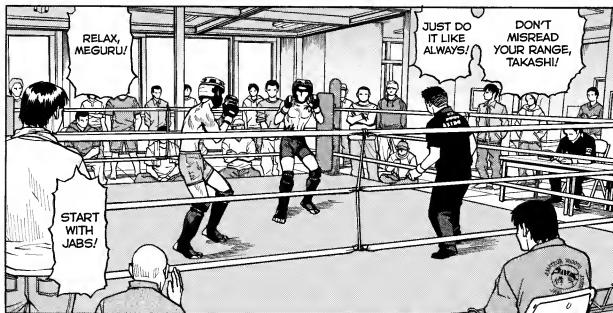


CH. 3

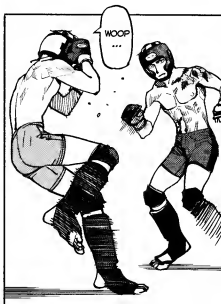
FIRST CONTACT

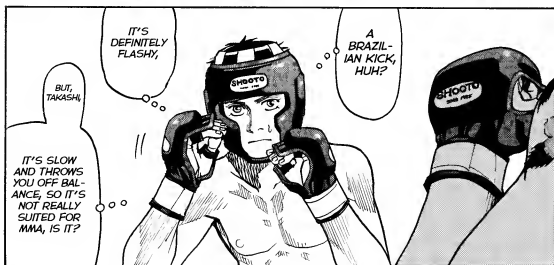


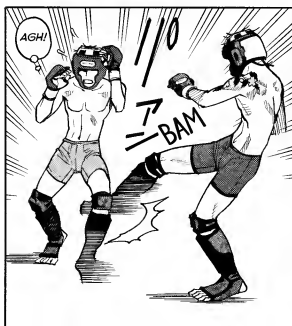
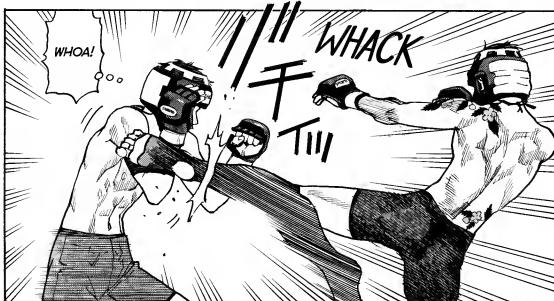
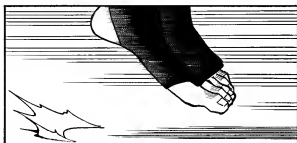


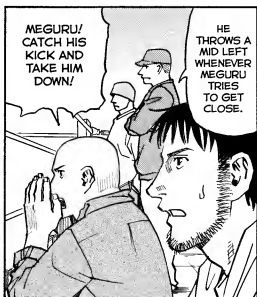
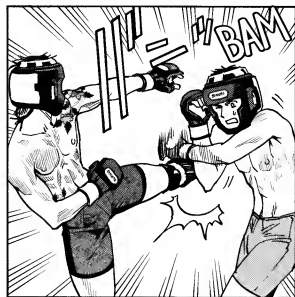
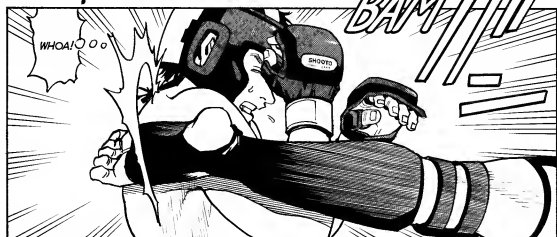
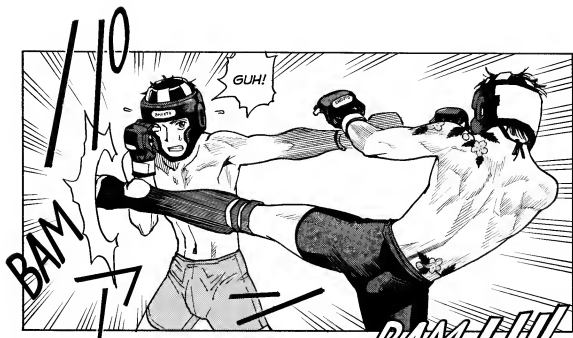




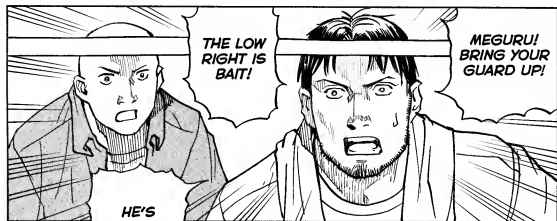


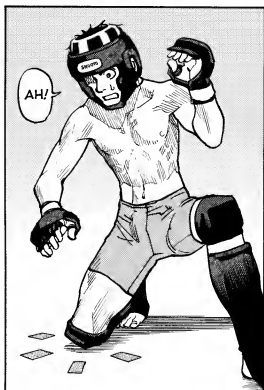


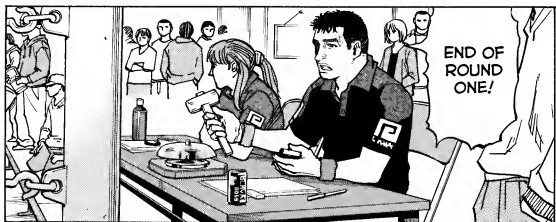


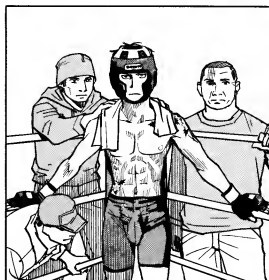


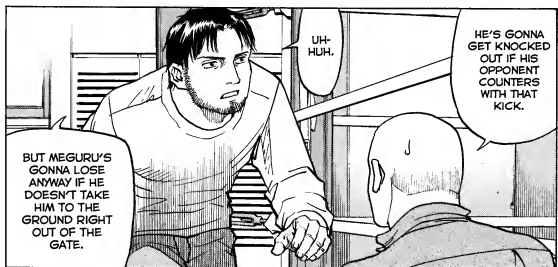
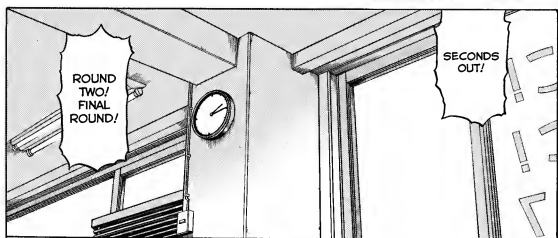




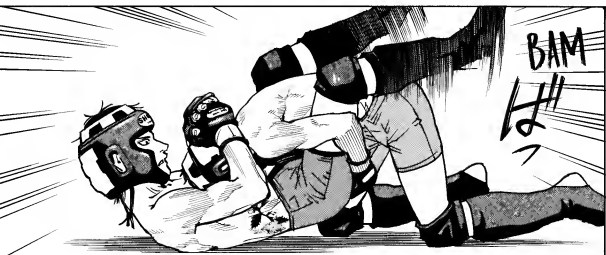
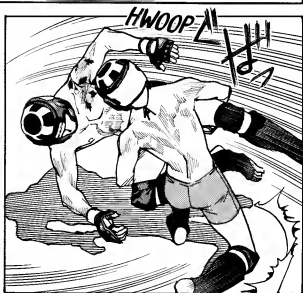
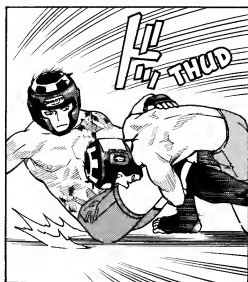
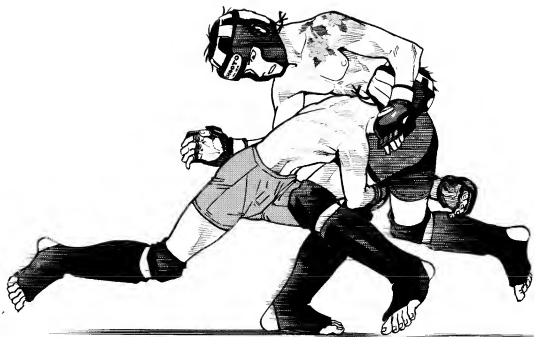


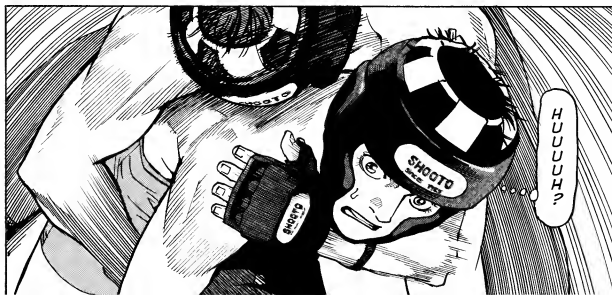


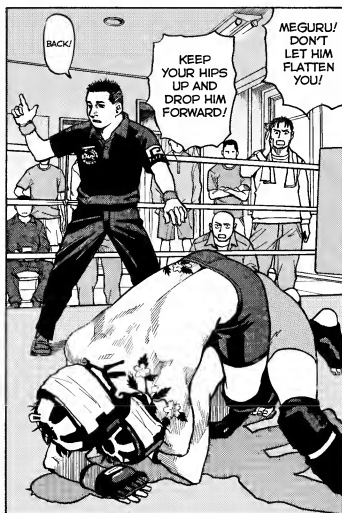
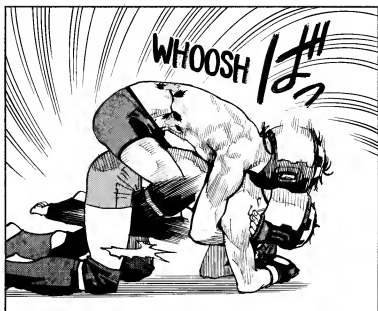




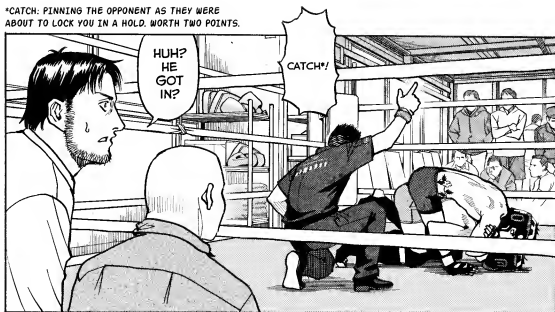




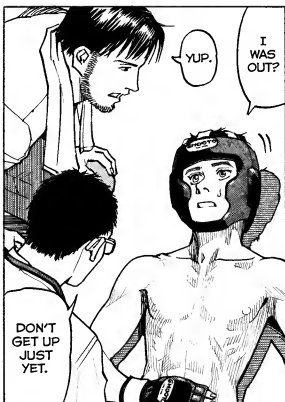


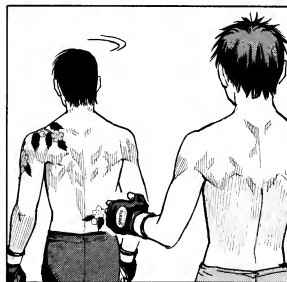


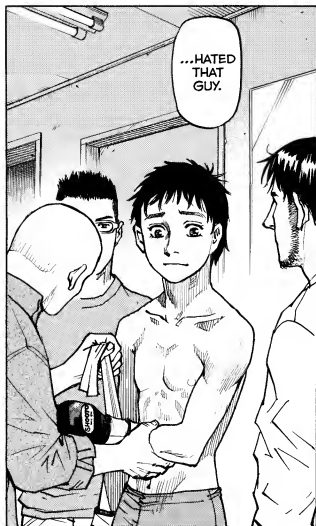
*CATCH: PINNING THE OPPONENT AS THEY WERE ABOUT TO LOCK YOU IN A HOLD. WORTH TWO POINTS.













AND YET
PEOPLE
GO ON AND
ON ABOUT
RECESSION
THIS AND
RECESSION
THAT.

EVER
SINCE I
WAS LITTLE,
THE WORLD
HAS ALWAYS
BEEN SO
FULL OF
STUFF,



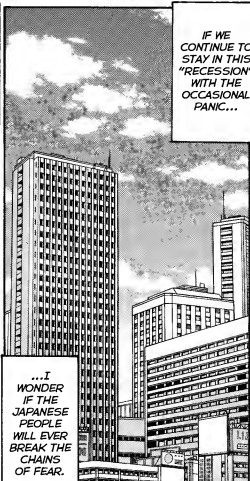
BEFORE
I KNEW
IT, I WAS
IN HIGH
SCHOOL.

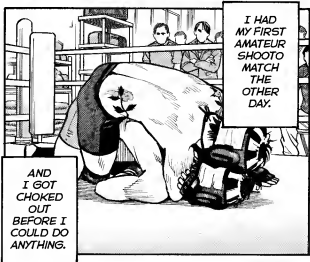
IF WE
CONTINUE TO
STAY IN THIS
"RECESSION"
WITH THE
OCCASIONAL
PANIC...

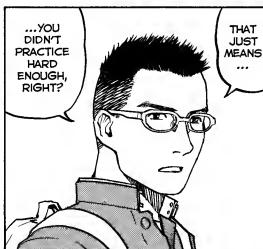
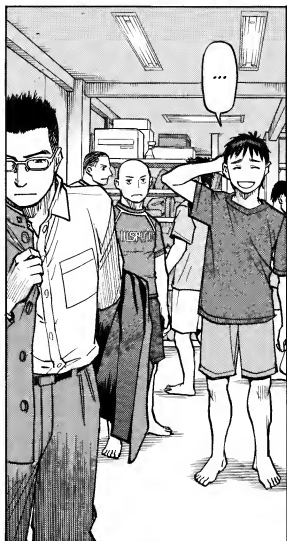


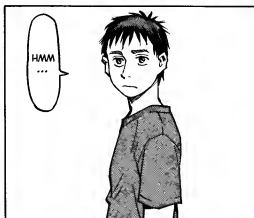
AND OF
COURSE,
I HAD NO
IDEA WHAT
I WANTED
TO DO WITH
MY LIFE.

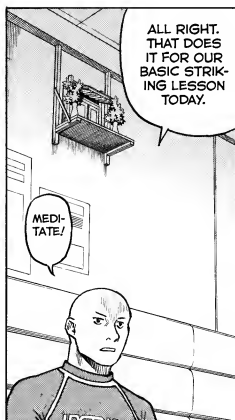
...I
WONDER
IF THE
JAPANESE
PEOPLE
WILL EVER
BREAK THE
CHAINS OF
FEAR.













WHO ALSO APPEARS IN A LOT OF OTHER PROMOTIONS.



THEN THERE'S TADASHI WATANABE, A CLASS B SHOOTO MIDDLE-WEIGHT,

IS COACH HERE TODAY? BET NOT, HUH?

THE GUY WHO LEADS THE PRO SHOOTO TRAINING IS A CLASS A WELTER-WEIGHT,



KEN-ICHIRO FURUYA.

WHO ALSO DOES MMA.



KAZUMASA TAMIYA, A BRAZILIAN JIU-JITSU BROWN BELT,



SIX PEOPLE TONIGHT, HUH?

I WONDER WHAT KIND OF TRAINING THE PROS DO.

ALL RIGHT.

LET'S WARM UP WITH SOME JOGGING.

AND SHINJI URASAWA,



A CLASS B SHOOTO BANTAM-WEIGHT.

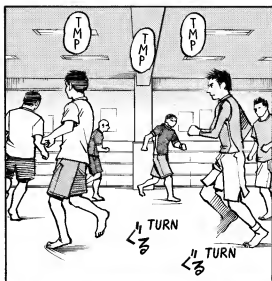
HUH?

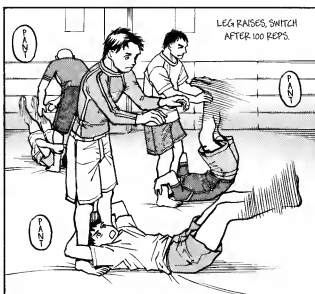
TWO AMATEURS.

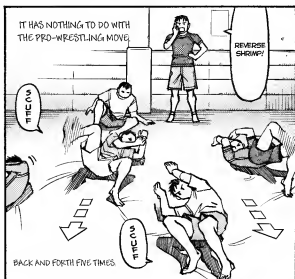
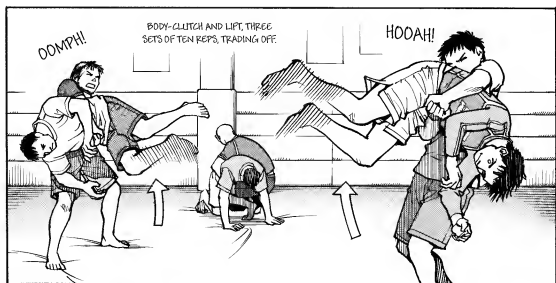
TCH.

IN ADDITION,





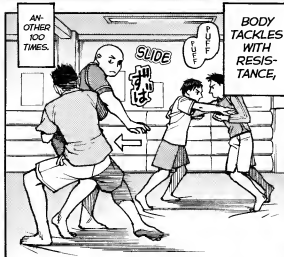




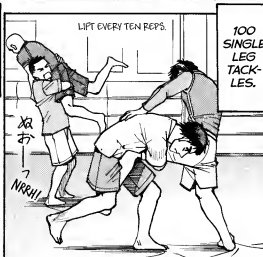


100 DOUBLE LEG TACKLES.

TACKLE PRACTICE IS ALL ABOUT REPETITION.

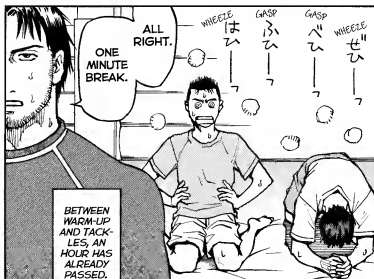


BODY TACKLES WITH RESISTANCE.



LIFT EVERY TEN REPS.

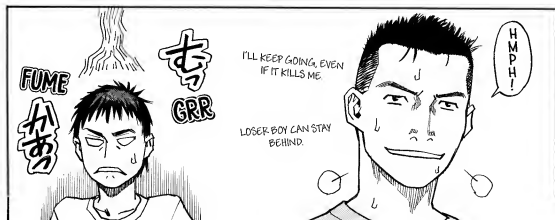
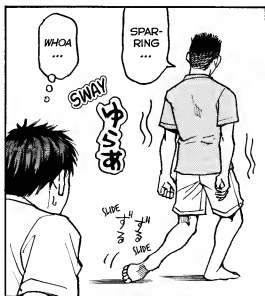
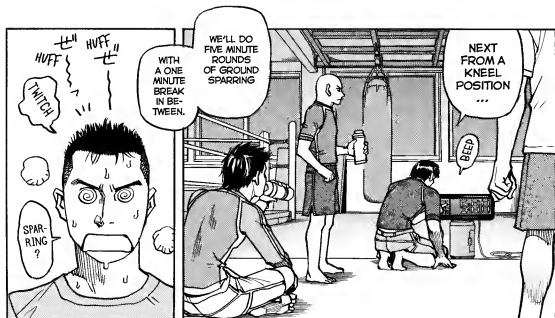
100 SINGLE LEG TACKLES.

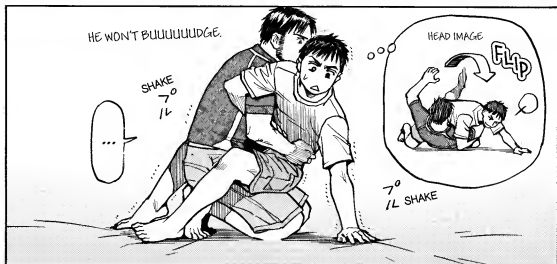


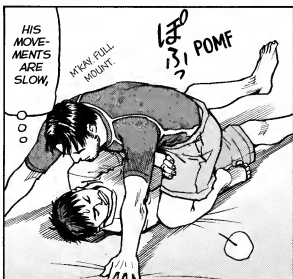
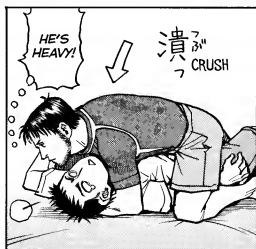
BETWEEN WARM-UP AND TACKLES, AN HOUR HAS ALREADY PASSED.

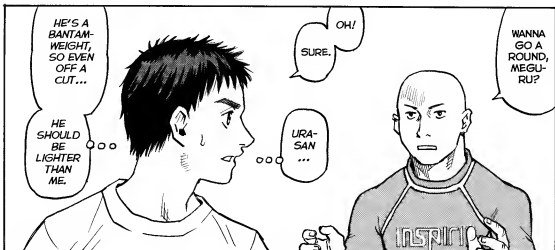
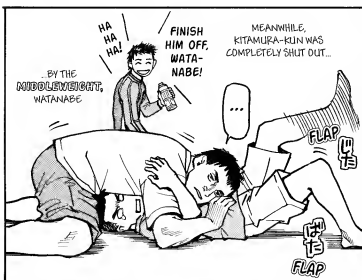


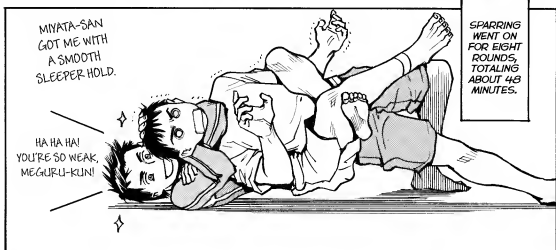
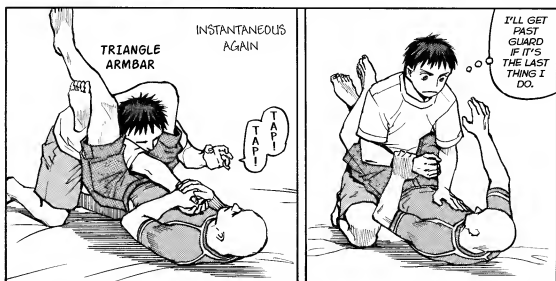
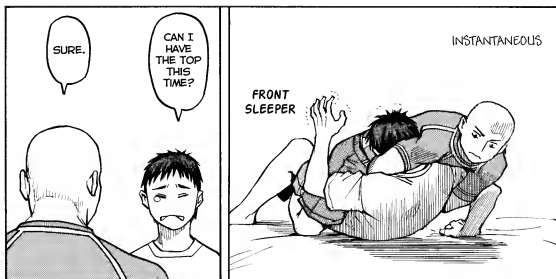
AND OF COURSE, SWITCH TO LEFT EVERY TEN REPS.

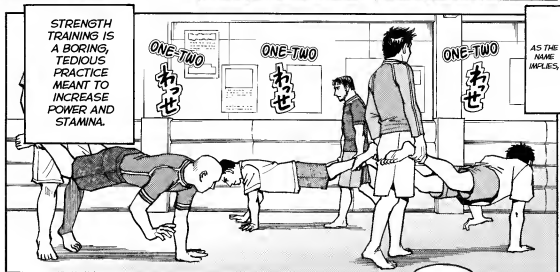


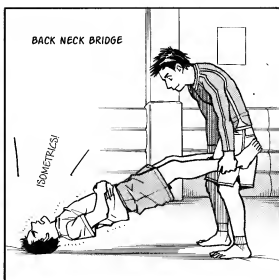
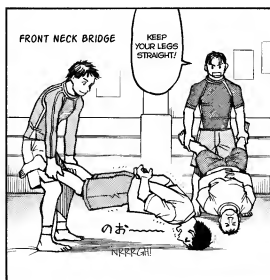


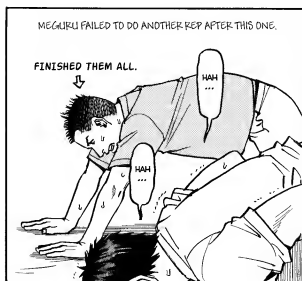
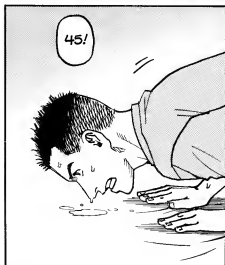
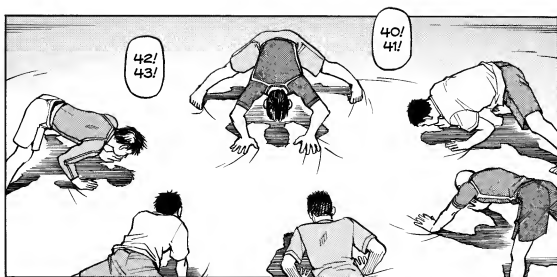




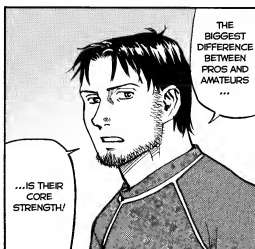
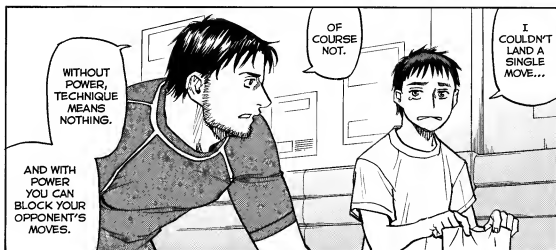


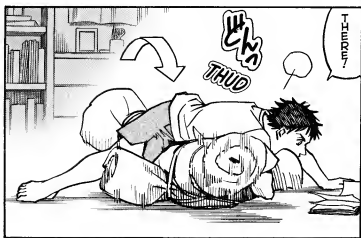
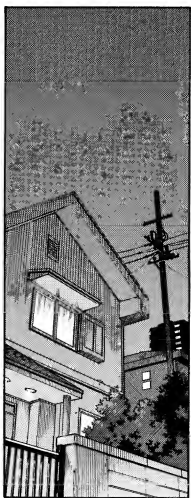
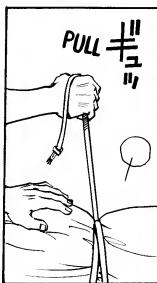
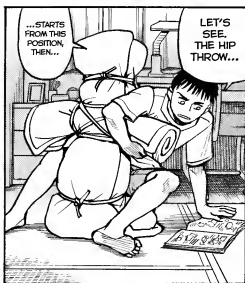
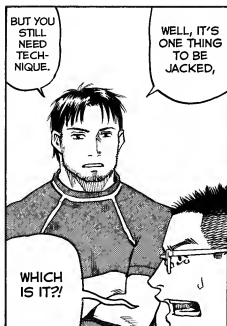


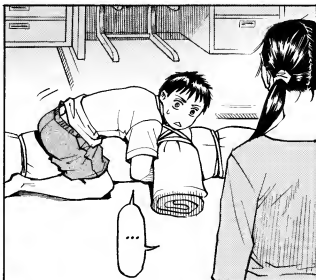
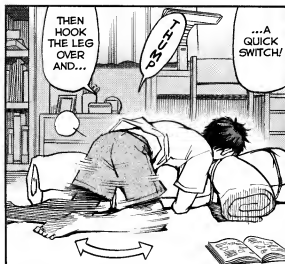








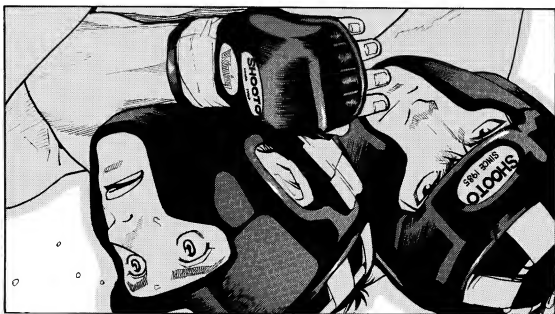


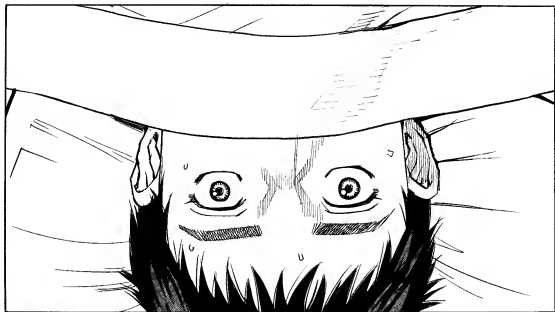




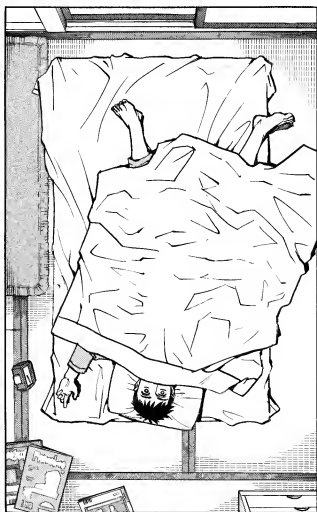
CH. 5

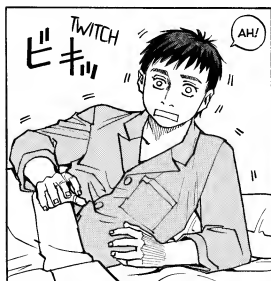
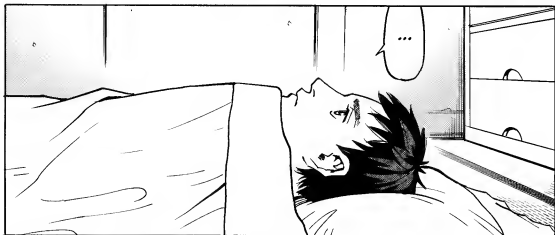
UNREQUITED LOVE



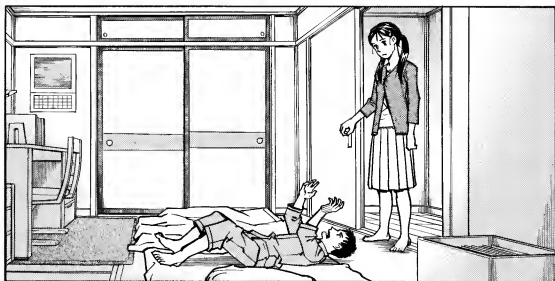


A
DREAM
?



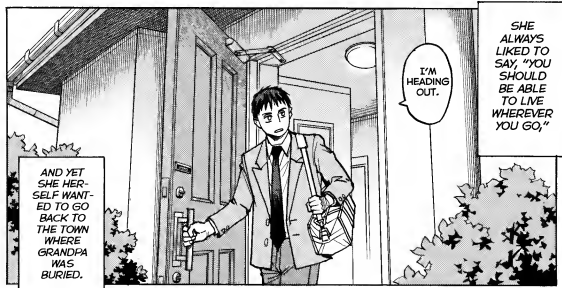


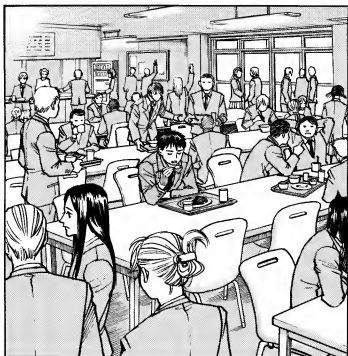
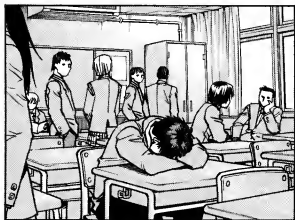
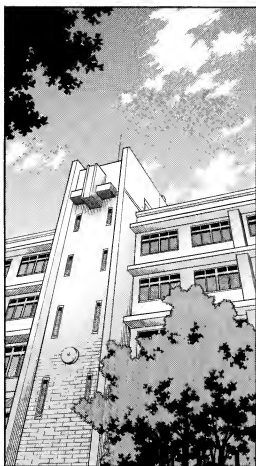
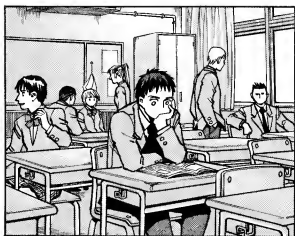


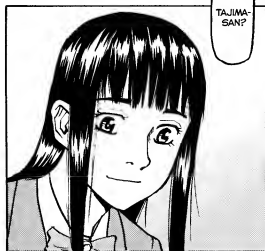




*NORTHEAST JAPAN

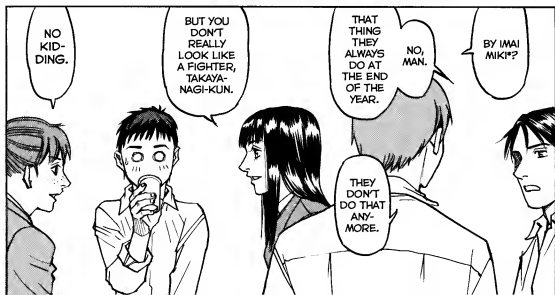




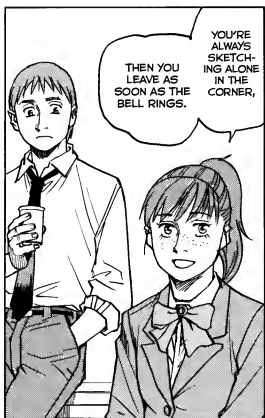




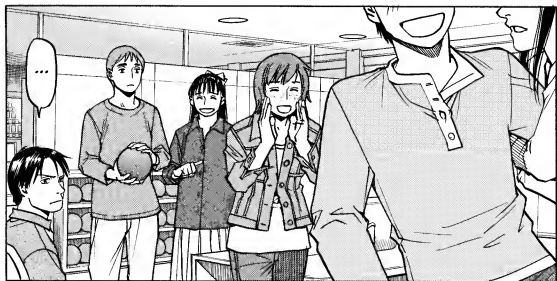
*NOW DEFUNCT MMA ORGANIZATION.

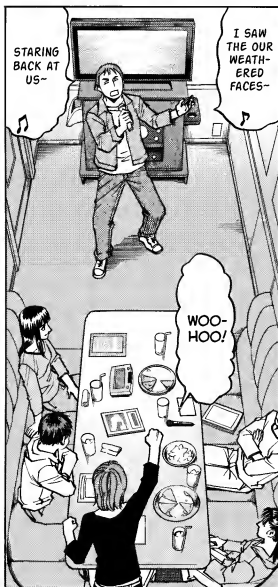
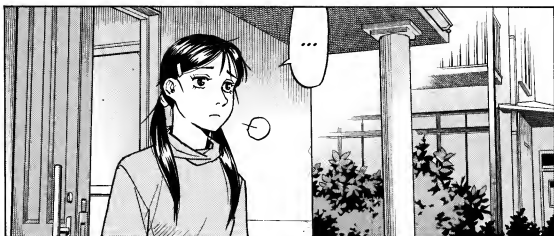


*A SINGER WITH A SONG TITLED "PRIDE".

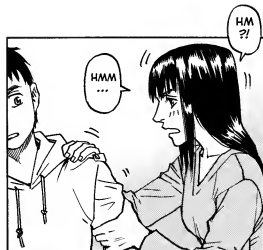








*THE OPENING THEME TO THE ANIME NEGIMA!





SPRING
HAS COME
FOR ME AT
LAST.

SORRY. THAT WAS A BIT
MUCH, HUH?

I ALWAYS
KNEW THIS
DAY WOULD
COME
EVENTU-
ALLY.



NO AN-
SWER.

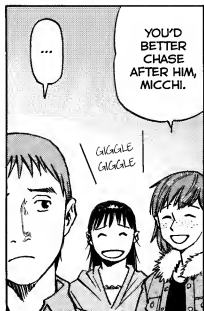
CALL
HER?

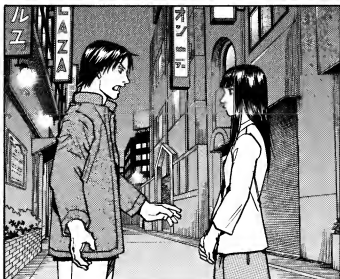
HUH?
WHERE'D
TAJIMA
GO?

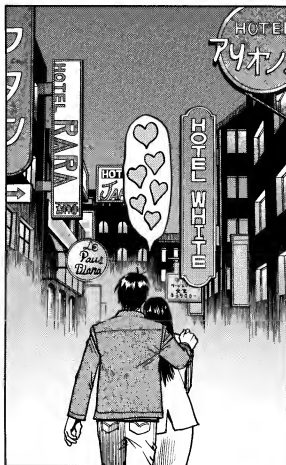
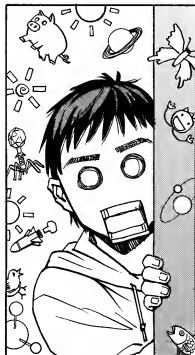


WANNA
GRAB
SOME
COFFEE
OR SOME-
THING?

WHAT
NOW?









SO IN
SHORT,

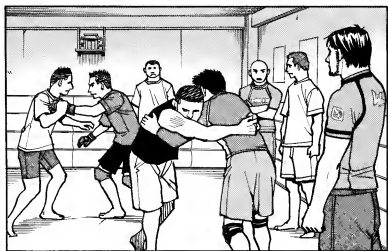
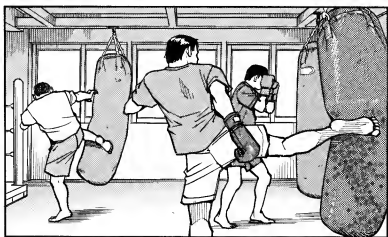
TAJIMA-SAN
HAD BEEN
GOING
THROUGH
A ROUGH
PATCH WITH
HER BOY-
FRIEND, THE
CLUB PRESI-
DENT...

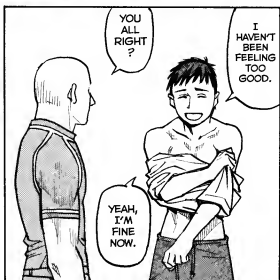
WHAT
WOULD
YOU
CALL
THIS
FEEL-
ING?

...AND
USED ME
AS BAIT TO
MAKE HIM
JEALOUS.

IT'S
CERTAINLY
NOT
HEART-
BREAK.





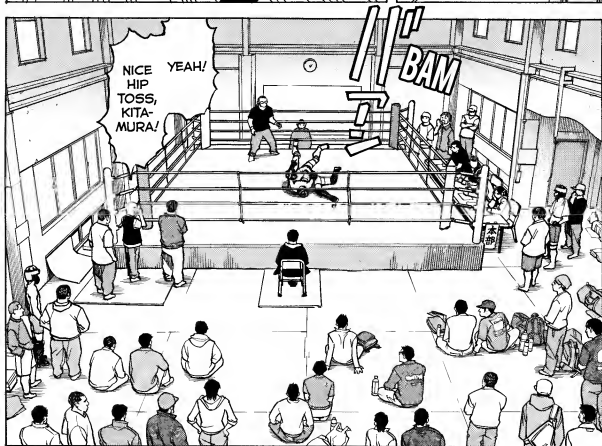
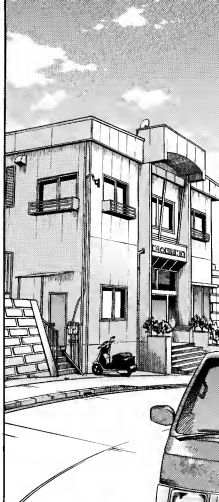


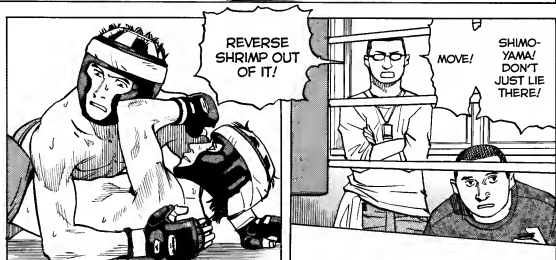
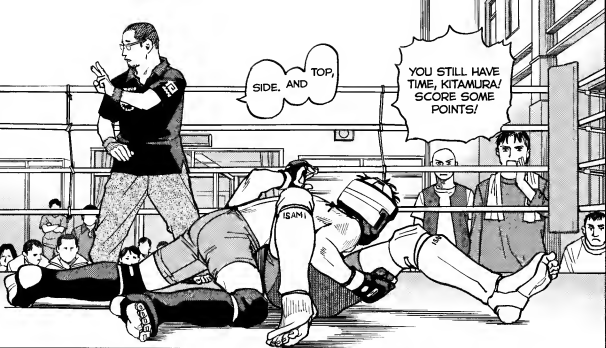


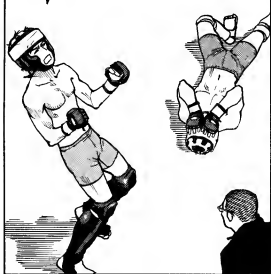
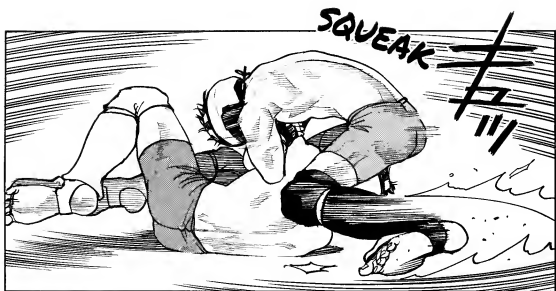


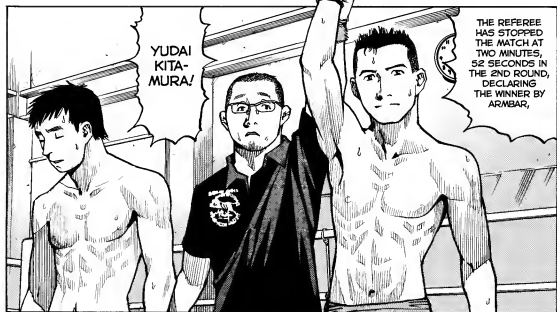
CH. 6

MEGURU - TAKASHI SECOND FIGHT, HAKKEI GYM









YUDAI
KITA-
MURA!

THE REFEREE
HAS STOPPED
THE MATCH AT
TWO MINUTES,
52 SECONDS IN
THE 2ND ROUND,
DECLARING
THE WINNER BY
ARMBAR,



IN THE RED
CORNER,
FROM
FIGHTERS
BREW...

12TH
MATCH,
LIGHT-
WEIGHT DI-
VISION, TWO
ROUNDS.

MEGURU
TAKAYANAGI!

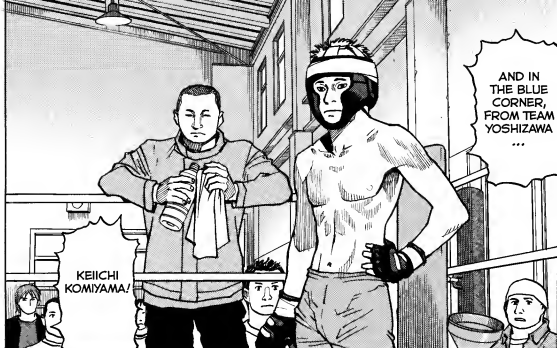


YOU
CUT IT
CLOSE,
BUT
GOOD
FINISH!



YEAH!

ALL
RIGHT.
YOU
READY,
MEGURU?



KEIICHI
KOMIYAMA!

AND IN
THE BLUE
CORNER,
FROM TEAM
YOSHIZAWA
...

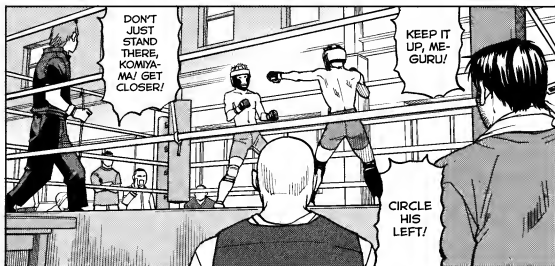
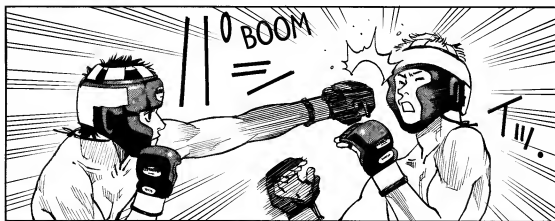


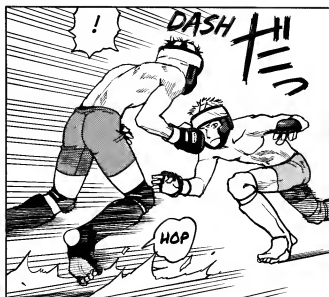
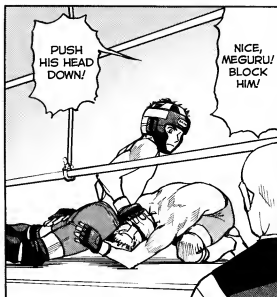
HE'S A
JUDO BLUE
BELT AND
THIS IS HIS
FOURTH
SHOOTO
FIGHT.

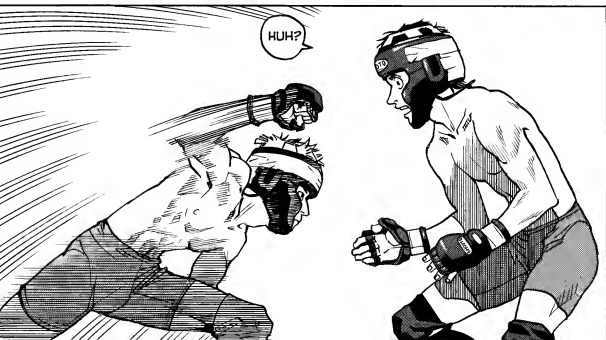
WHAT
KIND OF
FIGHTER
IS ME-
GURU UP
AGAINST?

HE'S A
GRAP-
PLER.

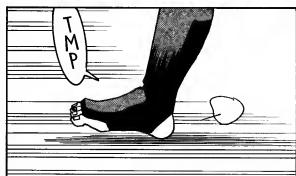


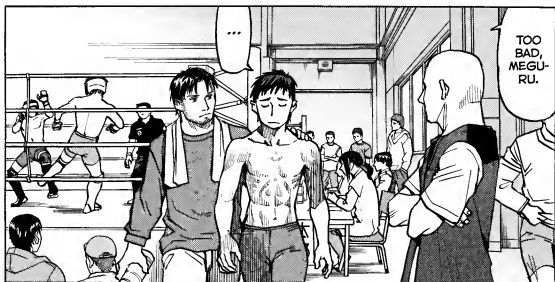
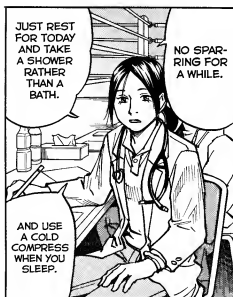
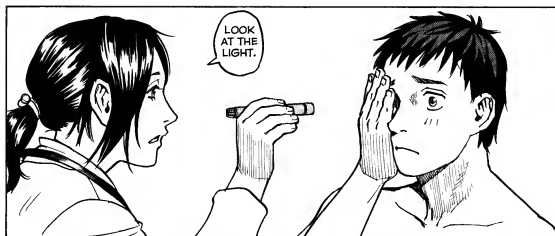
















IT'S HIS
10TH AMATEUR
FIGHT AND
HE'S RACKED
UP A GOOD
NUMBER OF
K.O.'S

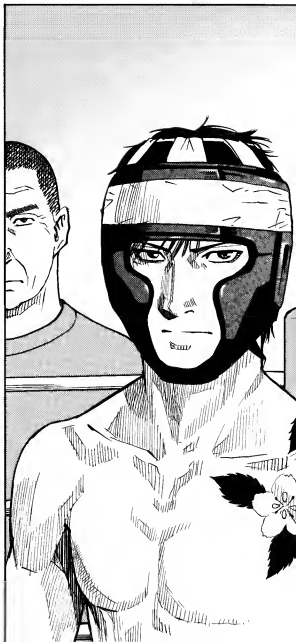
APPARENTLY
HE DID
WRESTLING
ALL THROUGH
HIGH SCHOOL
AND
COLLEGE.

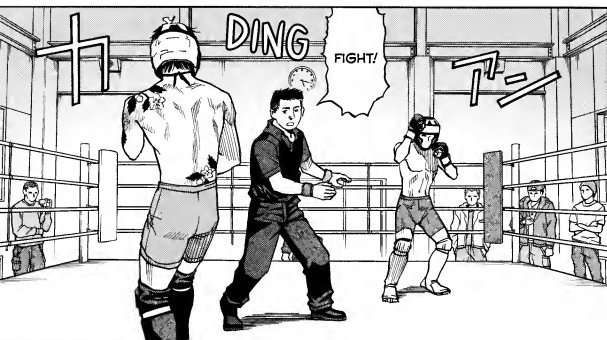
WHAT KIND OF
FIGHTER IS
THAT YOKOYAMA
GUY HE'S UP
AGAINST?

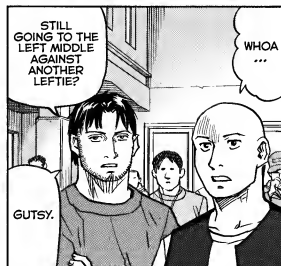
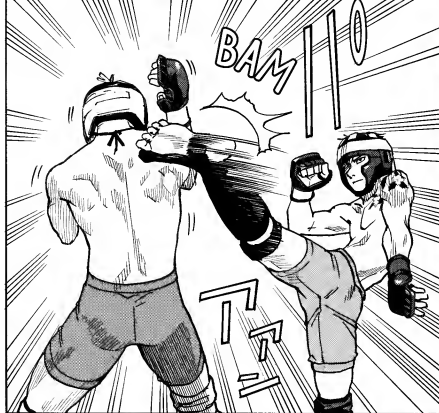


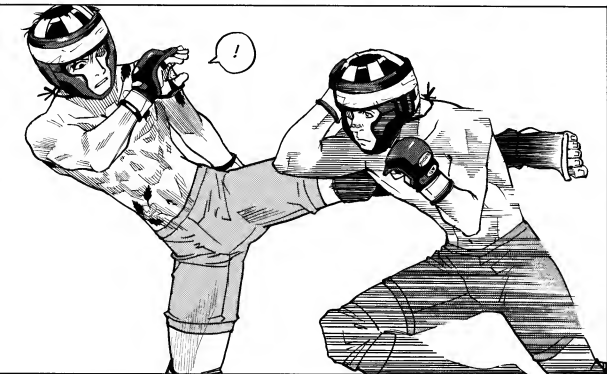
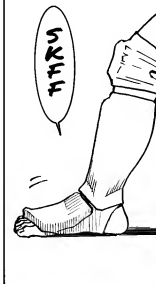
YAMA-
BUKI'S
GOT A
TOUGH
OPPO-
NENT FOR
HIS 2ND
MATCH.

IN A WAY,
HE'S A
VETERAN.

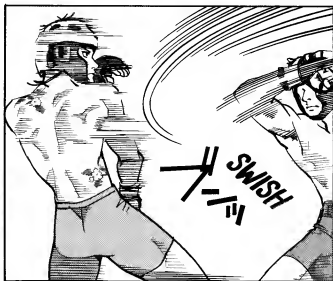


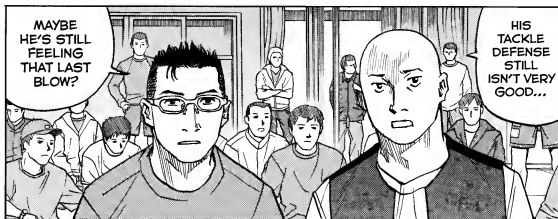
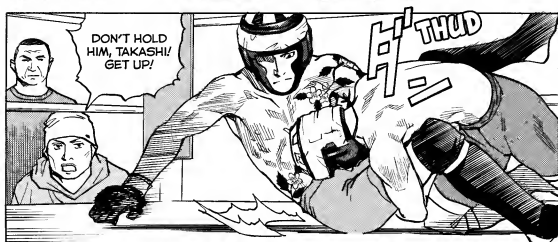


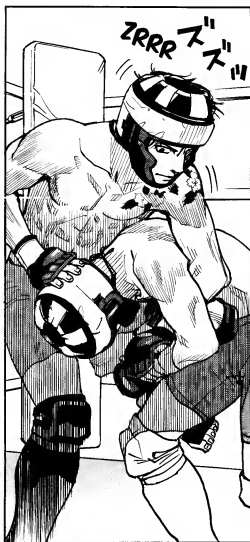


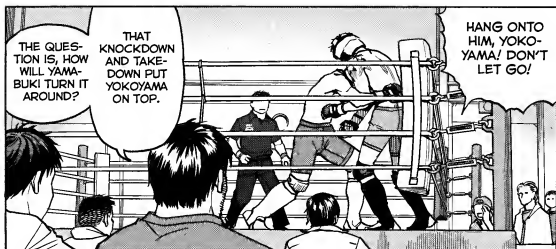






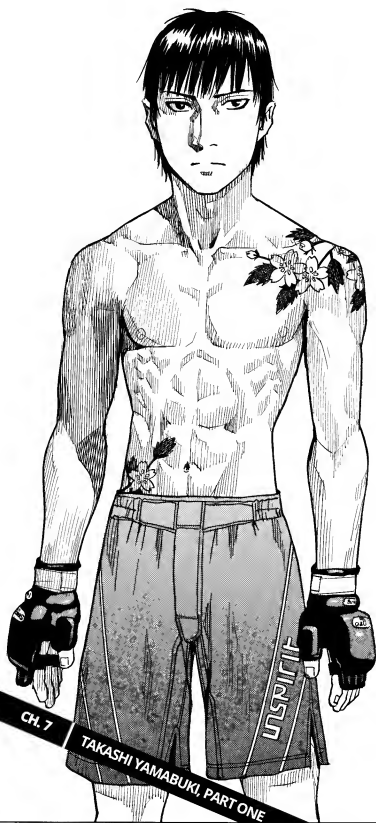






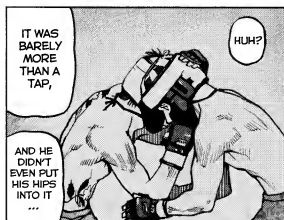


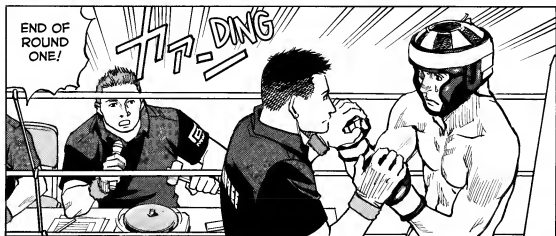
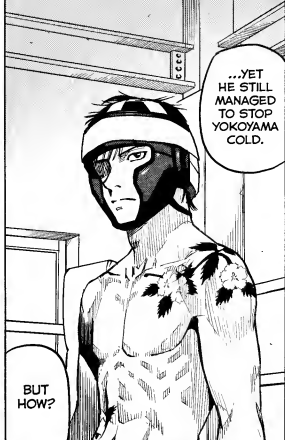


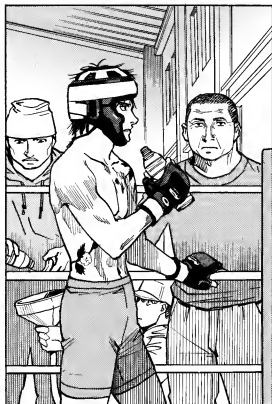


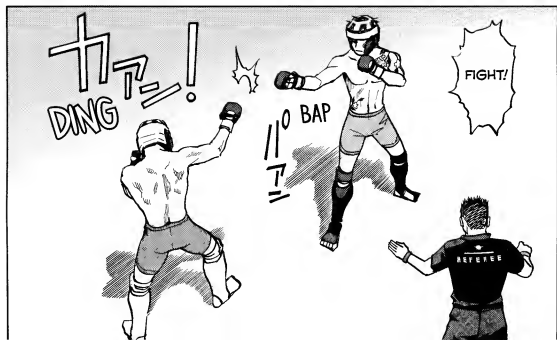
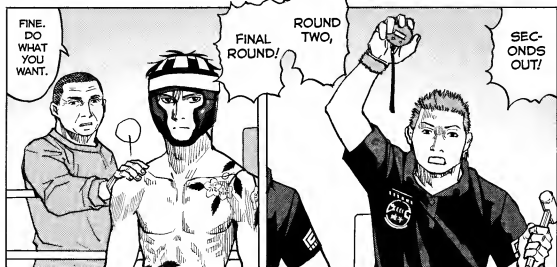
CH. 7

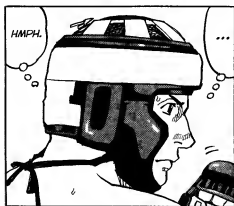
TAKASHI YAMABUKI, PART ONE

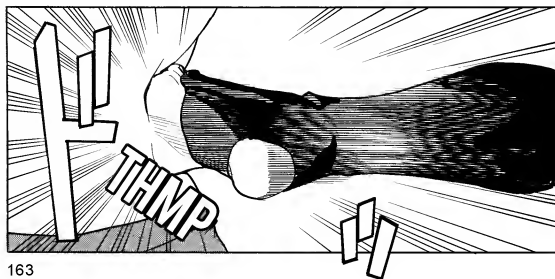
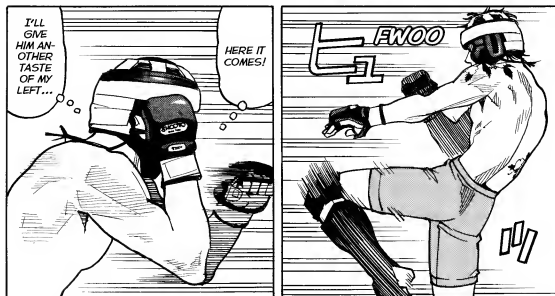


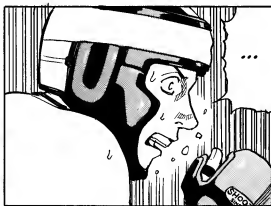
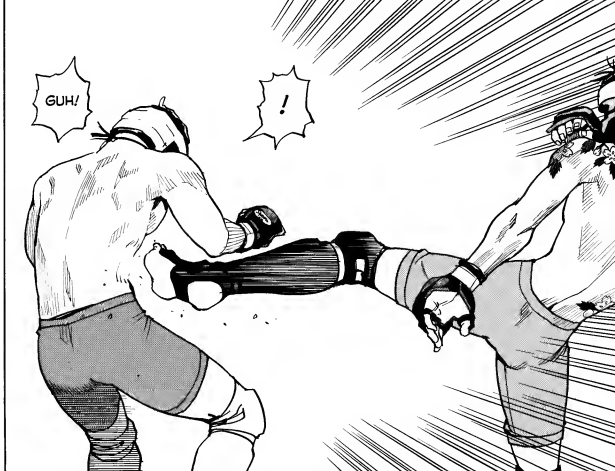


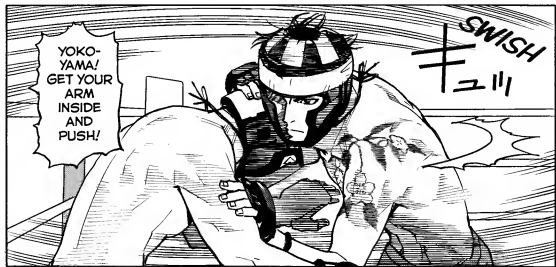
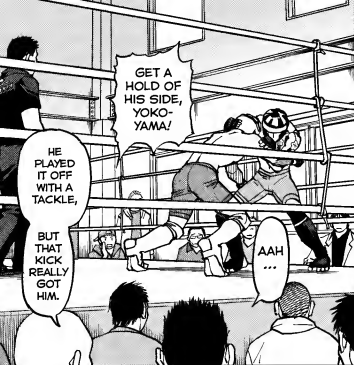






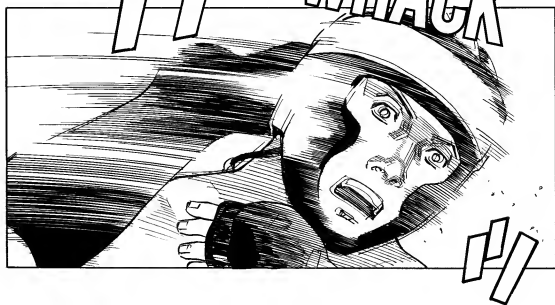


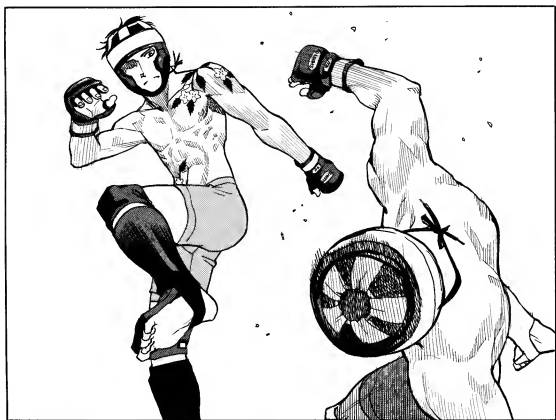


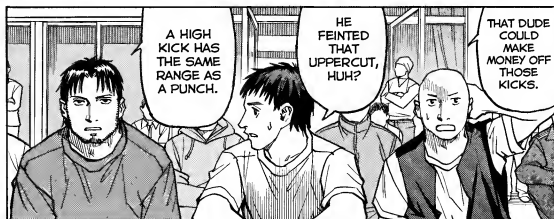
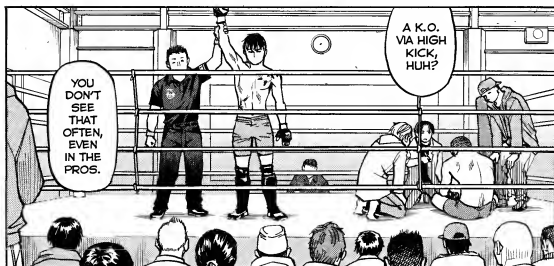


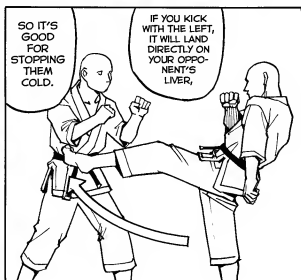


WHACK



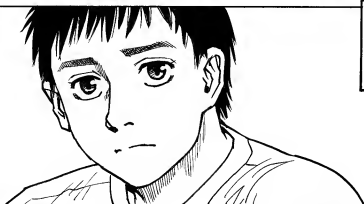








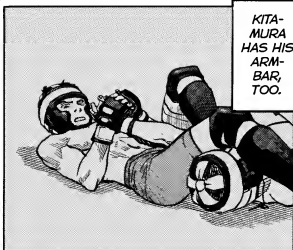
TAKA-SHI
NEVER
GAVE
UP
KARATE.



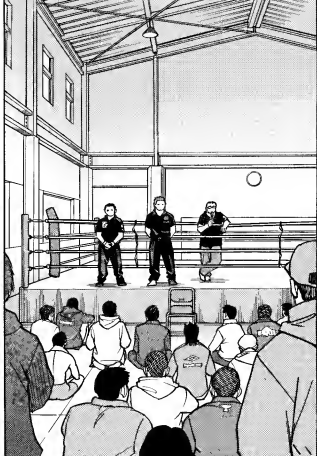
I
SEE
...



BUT I
DON'T
HAVE
ANY-
THING
...



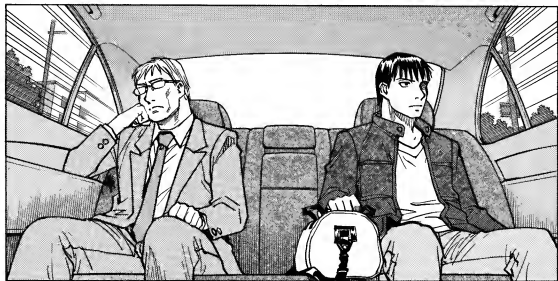
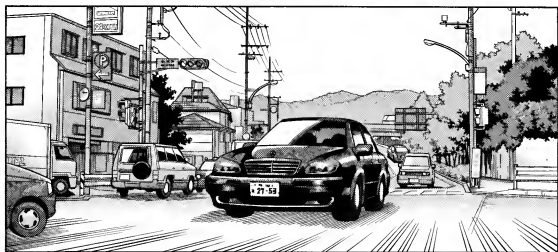
KITA-MURA
HAS HIS
ARM-BAR,
TOO.

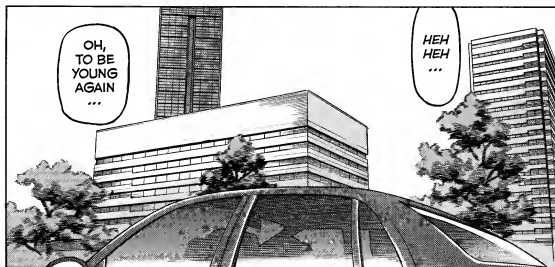








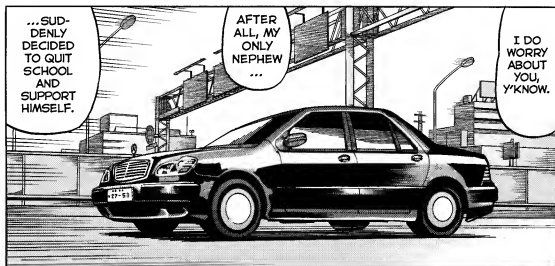


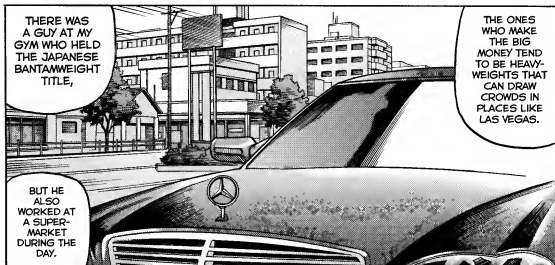


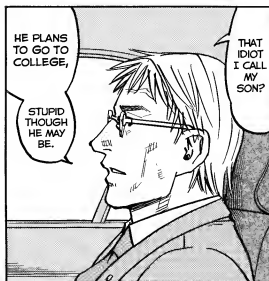


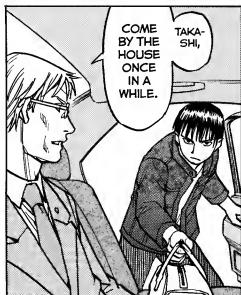
CH. 8

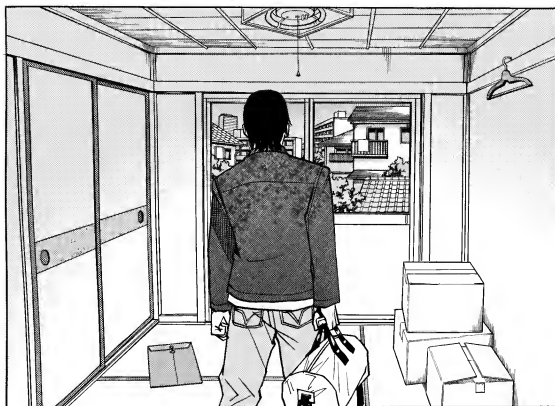
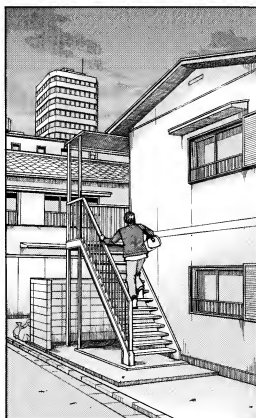
TAKASHI YAMABUKI, PART TWO

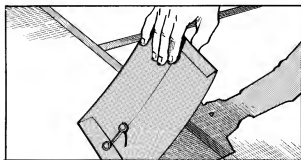
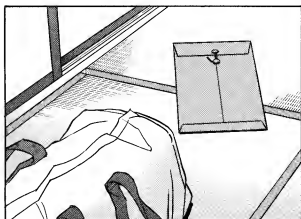




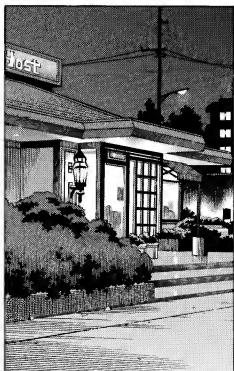


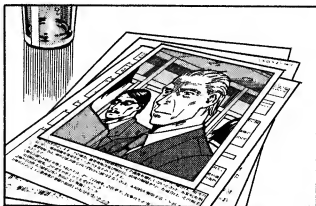


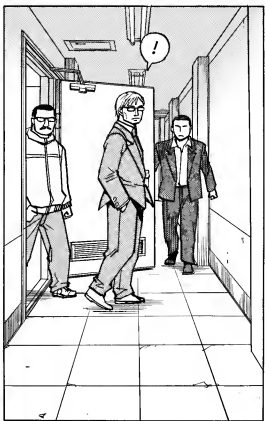
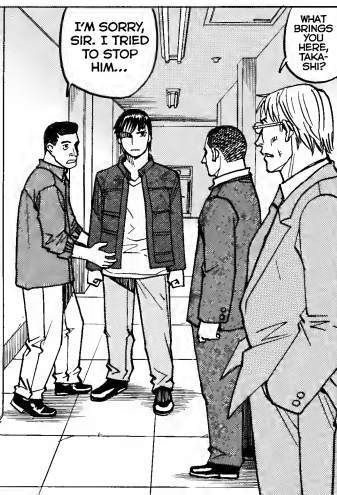
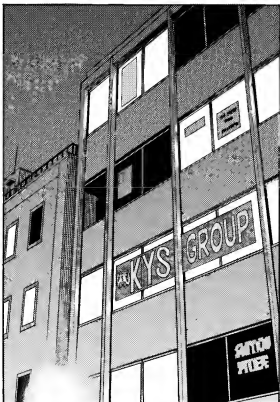


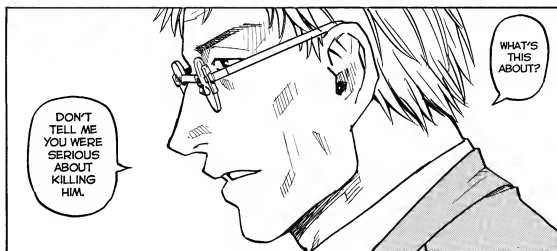
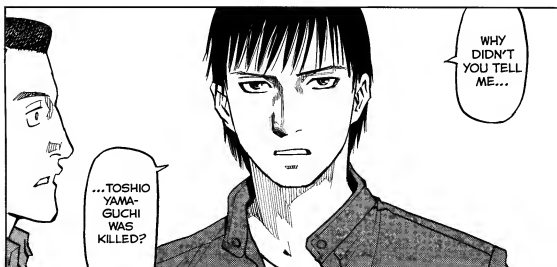




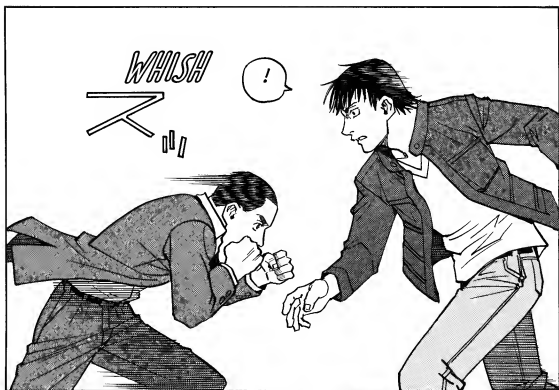








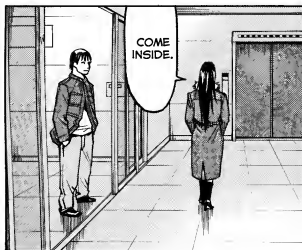
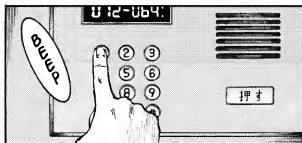
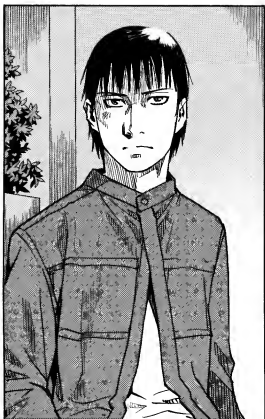




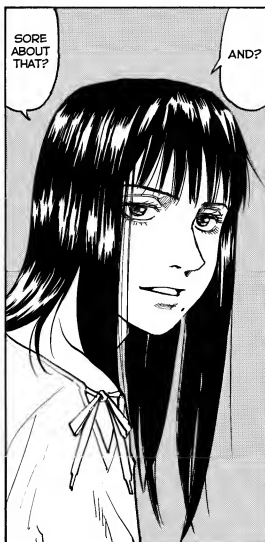
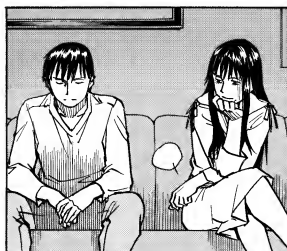


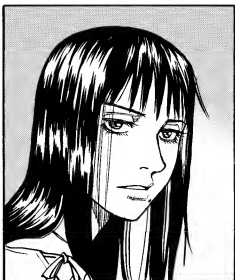


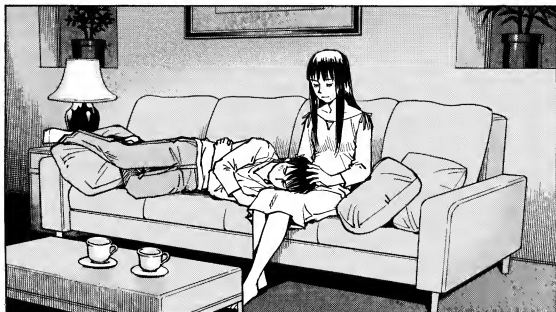
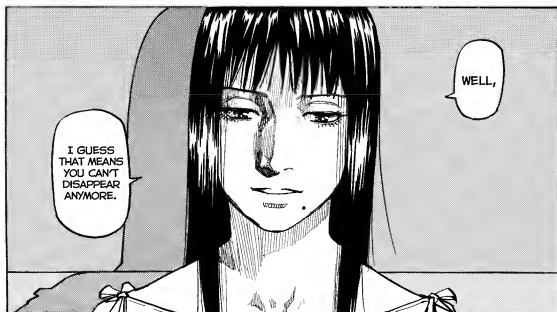












All-Rounder Meguru 1

KODANSHA COMICS Digital Edition

All-Rounder Meguru 1 copyright © 2009 Hiroki Endo

English translation copyright © 2017 Hiroki Endo

All rights reserved.

First published in Japan in 2009 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682335826

Digital Edition: 1.0.0

Translation by Adam Hirsch

Lettering by Daniel Park

Editing by Sarah Tilson

YKS Services LLC/SKY Japan, INC.